

Licensing Sub-Committee

Tuesday 30 June 2015 at 10.00 am

To be held at the Town Hall, Pinstone Street, Sheffield, S1 2HH

The Press and Public are Welcome to Attend

Membership

**Councillors David Barker (Chair), Anne Murphy and Cliff Woodcraft
Zoe Sykes (Reserve)**

PUBLIC ACCESS TO THE MEETING

The Licensing Committee carries out a statutory licensing role, including licensing for taxis and public entertainment.

As a lot of the work of this Committee deals with individual cases, some meetings may not be open to members of the public.

Recording is allowed at Licensing Committee meetings under the direction of the Chair of the meeting. Please see the website or contact Democratic Services for details of the Council's protocol on audio/visual recording and photography at council meetings.

A copy of the agenda and reports is available on the Council's website at www.sheffield.gov.uk. You can also see the reports to be discussed at the meeting if you call at the First Point Reception, Town Hall, Pinstone Street entrance. The Reception is open between 9.00 am and 5.00 pm, Monday to Thursday and between 9.00 am and 4.45 pm. on Friday.

You may not be allowed to see some reports because they contain confidential information. These items are usually marked * on the agenda.

If you require any further information please contact Harry Clarke on 0114 273 6183 or email harry.clarke@sheffield.gov.uk.

FACILITIES

There are public toilets available, with wheelchair access, on the ground floor of the Town Hall. Induction loop facilities are available in meeting rooms.

Access for people with mobility difficulties can be obtained through the ramp on the side to the main Town Hall entrance.

**LICENSING SUB-COMMITTEE AGENDA
30 JUNE 2015**

Order of Business

- 1. Welcome and Housekeeping Arrangements**
- 2. Apologies for Absence**
- 3. Exclusion of Public and Press**
To identify items where resolutions may be moved to exclude the press and public
- 4. Declarations of Interest**
Members to declare any interests they have in the business to be considered at the meeting
- 5. Local Government Miscellaneous Provisions Act 1982 - Spearmint Rhino, 60 Brown Street, Sheffield S1 2BS**
Report of the Chief Licensing Officer.

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ADVICE TO MEMBERS ON DECLARING INTERESTS AT MEETINGS

If you are present at a meeting of the Council, of its executive or any committee of the executive, or of any committee, sub-committee, joint committee, or joint sub-committee of the authority, and you have a **Disclosable Pecuniary Interest (DPI)** relating to any business that will be considered at the meeting, you must not:

- participate in any discussion of the business at the meeting, or if you become aware of your Disclosable Pecuniary Interest during the meeting, participate further in any discussion of the business, or
- participate in any vote or further vote taken on the matter at the meeting.

These prohibitions apply to any form of participation, including speaking as a member of the public.

You **must**:

- leave the room (in accordance with the Members' Code of Conduct)
- make a verbal declaration of the existence and nature of any DPI at any meeting at which you are present at which an item of business which affects or relates to the subject matter of that interest is under consideration, at or before the consideration of the item of business or as soon as the interest becomes apparent.
- declare it to the meeting and notify the Council's Monitoring Officer within 28 days, if the DPI is not already registered.

If you have any of the following pecuniary interests, they are your **disclosable pecuniary interests** under the new national rules. You have a pecuniary interest if you, or your spouse or civil partner, have a pecuniary interest.

- Any employment, office, trade, profession or vocation carried on for profit or gain, which you, or your spouse or civil partner undertakes.
- Any payment or provision of any other financial benefit (other than from your council or authority) made or provided within the relevant period* in respect of any expenses incurred by you in carrying out duties as a member, or towards your election expenses. This includes any payment or financial benefit from a trade union within the meaning of the Trade Union and Labour Relations (Consolidation) Act 1992.

*The relevant period is the 12 months ending on the day when you tell the Monitoring Officer about your disclosable pecuniary interests.

- Any contract which is made between you, or your spouse or your civil partner (or a body in which you, or your spouse or your civil partner, has a beneficial interest) and your council or authority –
 - under which goods or services are to be provided or works are to be executed; and
 - which has not been fully discharged.

- Any beneficial interest in land which you, or your spouse or your civil partner, have and which is within the area of your council or authority.
- Any licence (alone or jointly with others) which you, or your spouse or your civil partner, holds to occupy land in the area of your council or authority for a month or longer.
- Any tenancy where (to your knowledge) –
 - the landlord is your council or authority; and
 - the tenant is a body in which you, or your spouse or your civil partner, has a beneficial interest.
- Any beneficial interest which you, or your spouse or your civil partner has in securities of a body where -
 - (a) that body (to your knowledge) has a place of business or land in the area of your council or authority; and
 - (b) either -
 - the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body; or
 - if the share capital of that body is of more than one class, the total nominal value of the shares of any one class in which you, or your spouse or your civil partner, has a beneficial interest exceeds one hundredth of the total issued share capital of that class.

If you attend a meeting at which any item of business is to be considered and you are aware that you have a **personal interest** in the matter which does not amount to a DPI, you must make verbal declaration of the existence and nature of that interest at or before the consideration of the item of business or as soon as the interest becomes apparent. You should leave the room if your continued presence is incompatible with the 7 Principles of Public Life (selflessness; integrity; objectivity; accountability; openness; honesty; and leadership).

You have a personal interest where –

- a decision in relation to that business might reasonably be regarded as affecting the well-being or financial standing (including interests in land and easements over land) of you or a member of your family or a person or an organisation with whom you have a close association to a greater extent than it would affect the majority of the Council Tax payers, ratepayers or inhabitants of the ward or electoral area for which you have been elected or otherwise of the Authority's administrative area, or
- it relates to or is likely to affect any of the interests that are defined as DPIs but are in respect of a member of your family (other than a partner) or a person with whom you have a close association.

Guidance on declarations of interest, incorporating regulations published by the Government in relation to Disclosable Pecuniary Interests, has been circulated to you previously.

You should identify any potential interest you may have relating to business to be considered at the meeting. This will help you and anyone that you ask for advice to fully consider all the circumstances before deciding what action you should take.

In certain circumstances the Council may grant a **dispensation** to permit a Member to take part in the business of the Authority even if the member has a Disclosable Pecuniary Interest relating to that business.

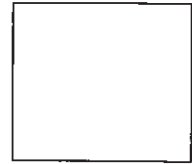
To obtain a dispensation, you must write to the Monitoring Officer at least 48 hours before the meeting in question, explaining why a dispensation is sought and desirable, and specifying the period of time for which it is sought. The Monitoring Officer may consult with the Independent Person or the Council's Standards Committee in relation to a request for dispensation.

Further advice can be obtained from Gillian Duckworth, Director of Legal and Governance on 0114 2734018 or email gillian.duckworth@sheffield.gov.uk.

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SHEFFIELD CITY COUNCIL Licensing Sub Committee Report



Report of: Chief Licensing Officer, Head of Licensing

Date: 30th June 2015 at 10:00 a.m.

Subject: Spearmint Rhino, 60 Brown Street, Sheffield

Author of Report: Matt Proctor – 273 4264

Summary: To consider an application for the renewal of a sexual entertainment licence in accordance with Schedule 3 of the Local Government Miscellaneous Provisions Act 1982 (as amended)

Recommendations: That Members note the content of the report, any further information supplied and make a renewal decision based on the evidence.

Background Papers: Attached to this report.

Category of Report: OPEN

**Schedule 3 of the Local Government Miscellaneous Provisions Act 1982
(as amended) - Sexual Entertainment Venues**

Premises – Spearmint Rhino, 60 Brown Street, Sheffield, S1 2BS

1.0 PURPOSE OF REPORT

1.1 To consider an application for the renewal of a sexual entertainment venue licence made under Schedule 3, Section 10, of the Local Government Miscellaneous Provisions Act 1982.

2.0 THE APPLICATION

2.1 The applicant is Sonfield Developments Limited.

2.2 The application was received on 30th April 2015 and is attached to this report labelled Appendix 'A'.

3.0 REASONS FOR REFERRAL

3.1 Objections concerning the application have been received from the following:-
a) Interested parties (11) Appendix 'B'

4.0 FURTHER INFORMATION

4.1 A copy of the current Sexual Entertainment Venue Licence for Spearmint Rhino is attached at Appendix 'C'. This includes any applicable conditions. The applicant has not applied to add any further conditions or to amend the conditions currently attached to the licence.

4.2 The hearing will be held in two parts in accordance with the hearing procedure;

4.3 Objections will be heard in part one of the hearing.

4.4 The applicant will be invited to present the application in part two of the hearing.

4.5 Copies of the invites sent to the applicant and objector are attached to this report labelled Appendix 'D'.

5.0 FINANCIAL IMPLICATIONS

5.1 There are no specific financial implications arising from this application. However, additional costs may be incurred should the matter go to appeal. In such an eventuality it may not be possible to recover all these costs. The impact of these additional costs (if any) will be kept under review and may be subject of a further report during the year.

6.0 THE LEGAL POSITION

- 6.1 Section 27 of the Policing and Crime Act 2009 amends Paragraph 2A of Schedule 3 of the Local Government Miscellaneous Provision Act 1982 and introduces a new category of sex establishments called “sexual entertainment venues” which allows licensing authorities to regulate lap dancing clubs and similar venues.
- 6.2 Sheffield City Council has adopted the Sexual Entertainment Venue Provisions under Schedule 3 of the Local Government (Miscellaneous Provision) Act 1982 as amended by Section 27 of the Policing & Crime Act 2009 so as to have effect as from the 1st May, 2011, in relation to the whole of the Sheffield City Council area for the purposes of regulating premises deemed to be sexual entertainment venues.
- 6.3 Section 27 of the Policing and Crime Act 2009 amends Schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 and reclassifies lap dancing clubs as sexual entertainment venues and gives local authorities in England and Wales the power to regulate such venues.
- 6.4 For the purposes of these new provisions “sexual entertainment venue” is defined as:
- “any premises at which relevant entertainment is provided before a live audience for the financial gain of the organiser or the entertainer”.
- 6.5 The meaning of “relevant entertainment” is defined as;
- “any live performance or live display of nudity which is of such a nature that, ignoring financial gain, it must reasonably be assumed to be provided solely or principally for the purpose of sexually stimulating any member of an audience (whether by verbal or other means)”.
- 6.6 The Licensing Authority will have regard to the Home Office Guidance when exercising its functions in order to promote best practice and consistency across England and Wales.

7.0 HEARINGS REGULATIONS

- 7.1 The hearing procedure is set out in Schedule 3 of the Local Government Miscellaneous Provisions Act 1982 at Section 10. A copy of the hearing procedure is attached at Appendix ‘E’.

8.0 APPEALS

- 8.1 In the event that an application for the grant, renewal or transfer of a sexual entertainment venue licence is refused, the applicant may appeal to the Magistrates’ Court within 21 days of receiving notification of the decision.

If the application is refused on paragraph (c) or (d) of the discretionary grounds specified in Appendix ‘F’, there is no right of appeal.

There is no statutory right of appeal for objectors where an application is granted.

9.0 RECOMMENDATIONS

- 9.1 That Members carefully consider the application and / or any objections made and take such steps as the Committee consider necessary for the promotion of the Council's Sexual Entertainment Venue Policy and with regard to the Home Office Guidance.

10.0 OPTIONS OPEN TO THE COMMITTEE

- 10.1 To renew the sexual entertainment venue licence in the terms requested.
- 10.2 To renew the sexual entertainment venue licence, with additional or amended conditions.
- 10.3 To defer the application.
- 10.4 To refuse the whole or part of the application.



Stephen Lonnia
Chief Licensing Officer
Head of Licensing
Business Strategy and Regulation
Place Portfolio
Block C, Staniforth Road Depot
Sheffield S9 3HD

30th June 2015

Appendix A

The Application

LOCAL GOVERNMENT (MISCELLANEOUS PROVISIONS) ACT 1982

Al

SEXUAL ENTERTAINMENT VENUE APPLICATIONS

Application for the Renewal of a Sexual Entertainment Venue Licence



Rec no - 50327
Chg no - 701227
£1000

Licensing Service
Place Portfolio
Block C, Staniforth Road Depot
Staniforth Road
SHEFFIELD
S9 3HD

Telephone Number: 0114 273 4264
Fax Number: 0114 273 5410

Or visit our website: www.sheffield.gov.uk
Or email us at: general.licensing@sheffield.gov.uk

Opening Times

Monday to Friday 10:00am to 4:00pm

Sheffield *where everyone matters*



Application for Renewal of a Sexual Entertainment Venue Licence

Notes to Applicant:
 All questions must be answered unless otherwise stated.
 If relevant questions are not answered, the application will be deemed incomplete
 and returned to the Applicant.

I / WE HEREBY APPLY to the Sheffield City Council for the renewal of a licence to use
 a premises as a Sexual Entertainment Venue.

A. THE APPLICANT

Q1	Is the Applicant:		
	a.	An individual?	<input type="checkbox"/>
	b.	A company or other corporate body?	<input checked="" type="checkbox"/>
	c.	A partnership or other unincorporated body?	<input type="checkbox"/>
			Answer question 2
			Answer question 3 & 4
			Answer question 5

Q2	Answer only where the applicant is an individual.	
	Full Name of the Applicant	
	Applicants permanent private address	
	Occupation (during preceding six months).	
	Telephone No.	
You need to complete Annex A. Now go to question 5		

Q3	Answer only if the Applicant is a company or other corporate body.	
	Full Name of the Applicant	SONFIELD DEVELOPMENTS LIMITED
	Applicant's trading address	60 BROWN STREET, SHEFFIELD S1 2BS

A3

	Applicant's registered address (if different)?	C/O HILLIER HOPKINS LLP, FIRST FLOOR RADIUS HOUSE, 51 CLARENDON ROAD WATFORD. WD17 1HP
	What is the registered number of the Applicant?	04315210
	Has the Applicant previously been known by any other name, and if so, what?	NO

A4

	What are the full names of the Directors and Company Secretary?	KATHY JoANN VERCHER JOHN ROBERT SPECHT SPEARMINT RHINO SECRETARIAL SERVICES LIMITED
	Are any persons responsible for the management of the Applicant other than the Directors and Company Secretary? If so, state their names	Yes [] No [X]
	For all persons with a shareholding greater than 10% in the Applicant state the names, and registered address where it is a body corporate of all persons and their percentage shareholding at the date of application.	SPEARMINT RHINO VENTURES (UK) LIMITED C/O HILLIER HOPKINS LLP FIRST FLOOR RADIUS HOUSE 51 CLARENDON ROAD, WATFORD WD17 1HP
	For any body corporate with a shareholding holding greater than 10% in the Applicant, state the names of its Directors and Company Secretary.	KATHY JoANN VERCHER JOHN ROBERT SPECHT SPEARMINT RHINO SECRETARIAL SERVICES LIMITED
All individuals named above need to complete Annex A. Now go to question 5		

Q4 Answer only if the Applicant is a partnership or other unincorporated body:		
Full Name of the Applicant		
Applicants trading address		
What are the names, of the Applicants Partners?		
Are there persons responsible for the management of the Applicant other than the Partners? If so, state their names.		
Has the Applicant previously been known by any other name, and if so, what?		
All individuals named above need to complete Annex A. Now go to question 6		

Q5	Will the business for which a licence is sought be managed by or carried on for the benefit of a person other than those already mentioned in answer to Q2 to Q4 above. This includes third parties such as funders and suppliers where the arrangements are not on normal arms length commercial terms or any persons who may share in the profits.	Yes [] No [X]
	If the answer is yes, state their name(s). If a body corporate body, state their place of registration and registered number, and the name(s), of all Directors, the Company Secretary and those with a greater than 10% shareholding.	

All individuals named above need to complete Annex A. Now go to question 6

A5

Q6	Has any body corporate or unincorporated named in Q3 to Q5 above:		
	• Ever been convicted of a criminal offence, issued with a caution, or bound over to be of good behavior?	Yes []	No [X]
	• Ever had a grant or renewal application for a sex shop, sex cinema or sexual entertainment venue licence refused or such licence revoked?	Yes []	No [X]
	• Ever been the subject of insolvency proceedings?	Yes []	No [X]
	• If Yes please provide full details including dates (this can be done on a separate piece of paper).		

Note: Question 6 does not apply to individuals as they are required to answer similar questions in Annex A.

Q7	Does the Applicant have a trading name different from that given in answer 2, 3 or 4 above? If so, state the trading name.	SPEARMINT RHINO
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Q8	Does the Applicant operate any other sex shop, sex cinema or sexual entertainment venue in Sheffield whether licensed or not?	Yes []	No [X]
	If so, state the name, address and type(s) of sex establishment (e.g. sex shop, sex cinema, sexual entertainment venue).		

Notes to Applicant:

Each of the individuals named in Questions 2, 3, 4 and 5 must complete a copy of the form attached at Annex A to this application.

These form part of the application and must be submitted with this application. If not, the application will not be regarded as complete and will not be processed.

It will be rejected if not made complete within seven working days of receipt.

B. THE PREMISES, VEHICLE, VESSEL OR STALL

A6

Q9	Is this application in respect of:	Premises	<input checked="" type="checkbox"/> Go to Question 11
		Vehicle	<input type="checkbox"/>
		Vessel	<input type="checkbox"/>
		Stall	<input type="checkbox"/>

Q10	Answer only where the application is for a vehicle, vessel or stall		
	Give a description and state all locations where the vehicle / vessel / stall is proposed to be located during use as a sexual entertainment venue. If moving please describe the route to be taken and any places where it will be stationary.		
Now go to question 12			

Q11	Postal address of premises: SPEARMINT RHINO 60 BROWN STREET		
	Post Town: SHEFFIELD	Postcode: S1 2BS	
	Telephone Number:	Email Address: receptionuk@spearmintrhino.com	

For Q12 to Q17 reference to premises should be taken to include vehicle, vessel or stall as appropriate.

Q12	Is the whole of the premises to be used as a sexual entertainment venue?	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
	If not, state the use of the remainder of the premises		
	State the names of those who are responsible for the management of the remainder of the premises		

Q13	State the nature of the Applicant's interest in the premises.	a.	Owner	<input type="checkbox"/>
		b.	Lessee	<input checked="" type="checkbox"/>
		c.	Sub-lessee	<input type="checkbox"/>
	If the Applicant is a lessee or sub-lessee, state:			
	(i) the name and address of the landlord	KEITH WILSON KATSIRI LOCATION PETIA PAPHOS, CYPRUS		

	(ii) the name and address of the superior landlord (if any)	
	(iii) the amount of the annual rental	£165,000
	(iv) the length of the unexpired term	11 YEARS
	(v) the length of notice required to terminate the tenancy	NOT LESS THAN 6 MONTHS

Q14	State the current use of the premises	SEXUAL ENTERTAINMENT VENUE
	Is there planning permission for the premises (or any site where a vehicle, vessel or stall is to be placed) which covers use as a sexual entertainment venue?	Yes [X] No []
	If so, state the date of the planning permission	07/01/2002
	If not, state whether and why the use as a sexual entertainment venue is lawful, e.g. because there is a certificate of lawful use, give full details.	

Q15	Are the premises licensed under any other Act, e.g. the Licensing Act 2003?	Yes [X] No []
	Provide full details:	
	(i) Legislation	LICENSING ACT 2003
	(ii) Premises Licence Holder	SONFIELD DEVELOPMENTS LIMITED
	(iii) Designated Premises Supervisor	PETER MERCER
	(iv) Licence number	SY 0971 PR
	Does the Applicant intend to obtain or vary a licence under any other Act?	Yes [] No [X]
	Provide full details:	
	(i) Legislation	
	(ii) Type of application	
	(iii) Licence number	

Q16	Is customer access to the premises:	Directly from the street or a public thoroughfare? [X]
		From other premises? [] Please provide details:

A8

	Is each customer access from the street to be supervised at all times the premises are open to the public?	Yes [X] No [] If the answer is No give full details of proposed door controls and supervision:
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Q17	Are the premises, so constructed or adapted and laid out as to permit access to, from and within the premises (including WC facilities) for members of the public who are disabled?	Yes [X] No [] If the answer is No give full details of proposals for affording such access:
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Q18	Are the premises being used as a sex shop, sex cinema or sexual entertainment venue at the date of this application?	Yes [X] No []
	If the answer is Yes, state the name and address of the body or person now operating the business.	Name: SONFIELD DEVELOPMENTS LIMITED Address: C/O HILLIER HOPKINS LLP FIRST FLOOR RADIUS HOUSE 51 CLARENDON ROAD WATFORD WD17 1HP

C. MANAGEMENT OF THE BUSINESS

Q19	State the identity of the person who will be primarily responsible for the day to day management of the business at the premises.	Name: PETER MERCER – GENERAL MANAGER
	Will that person be based at the premises and will the management of the business there will be his/her sole and exclusive occupation.	Yes [X] No []

A9

Which person(s) will be responsible for the day to day management of the business in the absence of the person named above.	Name: MICHAEL DAVID GOODWIN (MANAGER)
	Name: ANDREW FOSTER (REGIONAL MANAGER)
Confirm that the relief manager(s) or one of them will be based at the premises full time in the absence of the Manager.	Yes [X] No []
You should ensure that any person listed in this question is also included in Q2 to Q5 above as appropriate.	

Q20	State all times at which the premises will be used as a Sexual Entertainment Venue			
	Day	Start	Finish	Please give further details here:
	Mon	00:00	24:00	
	Tue	00:00	24:00	
	Wed	00:00	24:00	State any seasonal variations:
	Thur	00:00	24:00	
	Fri	00:00	24:00	Non-standard timings. Where you intend to use the premises at different times from those listed in the column on the left:
	Sat	00:00	24:00	
	Sun	00:00	24:00	

Q21	State proposals in respect of: (A plan of the exterior must be submitted)		
	Exterior Signage	Nature:	<ol style="list-style-type: none"> 1. SIGN ABOVE FRONT DOOR 2. WINDOW SIGN, LOGO AND WEB ADDRESS 3. SIGN AT SIDE OF BUILDING

A10

		Size:	1.4FT BY 9FT 2. 6FT BY 13FT 3. 2FT BY 7FT
		Images:	PHOTOS PROVIDED
		Copy Supplied:	Yes [X] No []
	Advertising	Nature:	EVENTS BOARD NEXT TO FRONT DOOR
		Size:	A1/A2
		Images:	PHOTO
		Copy Supplied:	Yes [X] No []
	Window Displays	Nature:	SEE ABOVE
		Size:	
		Images:	
		Copy Supplied:	Yes [X] No []

Q21	State any proposals for solicitation or advertisement of business in public areas (in doing so you should take account of the Council's Policy and the Standard Terms and Conditions that will apply to the licence if granted) :		
	Fliers	Images:	FLIERS/VIP PASSES DISTRIBUTED WHERE LAWFUL AND ON DISPLAY IN HOTELS BY AGREEMENT
		Copy Supplied:	Yes [X] No []
	Business Cards	Images:	SEE PHOTO
		Copy Supplied:	Yes [X] No []
	Other	Images:	
		Copy Supplied:	Yes [] No []

All

<p>Q22</p>	<p>What means are to be taken to prevent the interior of the premises being visible to passers-by?</p>	<p>ENTRANCE FOYER IS VISIBLE FROM THE OUTSIDE. NO AREAS WHERE RELEVANT ENTERTAINMENT IS PROVIDED ARE VISIBLE FROM THE OUTSIDE DUE TO THE LOCATION OF THE ROOMS AND WINDOWS BEING BLACKED OUT/BOARDED</p>
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<p>Q23</p>	<p>State what age restrictions are to be applied in respect of admissions, and how are these to be enforced.</p> <p>In answering, state what forms of identity will be accepted.</p>	<p>NO-ONE UNDER 18 PERMITTED ENTRY</p> <p>PASSPORT/ DRIVING LICENCE</p>
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<p>Q24</p>	<p>State the arrangements for CCTV and for retention of recordings.</p> <p>In answering, state whether all public areas are to be covered by CCTV at all times the business is open and whether the feed from all cameras will be recorded.</p>	<p>ALL AREAS OF THE PREMISES, INTERNAL AND EXTERNAL ARE COVERED BY CCTV. THERE HAVE BEEN NO CHANGES TO THE SYSTEM AND ALL CAMERAS RECORD WHILST THE PREMISES IS OPEN FOR BUSINESS. RECORDINGS ARE GENERALLY KEPT FOR A PERIOD OF 70 DAYS. COPIES OF RECORDINGS CAN BE PROVIDED TO POLICE AND LOCAL AUTHORITY SUBJECT TO DATA PROTECTION ACT 1998</p>
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<p>Q25</p>	<p>State whether the proposal is for full nudity (nudity is defined as per the Council's Policy).</p>	<p>Yes [X] No []</p>
	<p>Give full details of the nature of the entertainment.</p> <p>Lap Dancing</p>	<p>IN BOOTHS</p>
	<p>Pole Dancing</p>	<p>ON STAGE</p>
	<p>Stage Strip-tease</p>	<p>ON STAGE</p>

	Other	ANYTHING OF A LIKE KIND
	State whether arrangements are proposed for private booths or areas. If so, provide full details (highlighted on accompanying plans), including proposals for supervision of such areas.	SEE PLANS. AREAS COVERED BY DOOR SUPERVISORS

A12

Q26	This question need not be answered in the case of renewals.	
A	State proposals for preventing nuisance to residents and businesses in the vicinity:	
	RENEWAL	
B	State proposals for promoting public safety:	
	RENEWAL	
C	State proposals for preventing crime or disorder:	
	RENEWAL	
D	State proposals for protecting children from harm:	
E	Set out the system for training all staff in the Code of Practice for performance, and enforcing compliance. <i>(Note: the Code of Practice must be attached to this form.)</i>	RENEWAL
F	Set out the system for notifying customers of the Rules for Customers, and for monitoring and enforcing compliance. <i>(Note: the</i>	RENEWAL

A13

	<i>Rules for Customers must be attached to this form.)</i>	
G	Set out the system for monitoring compliance with the venue's Policy for Welfare of Performers. <i>(Note: the Policy for Welfare of Performers must be attached to this form.)</i>	RENEWAL

Q27	<p>Set out any further information which you wish the authority to take into account.</p> <p>Include here any proposed conditions (you may attach a schedule of such conditions) or any reason relied upon to provide an exception to the authority's Sexual Entertainment Venue Policy or Standard Conditions (any such application will be referred to Licensing Sub-Committee for determination).</p> <p>THE PREMISES HAS OPERATED FOR A NUMBER OF YEARS AND THERE IS NO CHANGE TO THE CURRENT OPERATION OR TO THE PLANS. DETAILS OF WHICH HAVE BEEN SUBMITTED PREVIOUSLY.</p>
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A14

Q28	<p>Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen.</p> <p>ALL PERSONAL INFORMATION</p>
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A15

Q29	Please use the checklist below to ensure you have completed all parts of the application. Tick to confirm you have enclosed all of the required information documents:
I have made or enclosed payment of the fee.	[x]
I have enclosed plans of the premises (scale 1:100) that detail all the relevant information including the designated performance areas, access and egress, etc. ✓	[X]
I have enclosed a site plan detailing the location of the premises (scale 1:1250) in relation to the surrounding area. ✓	[X]
I have enclosed drawings of the proposed front elevation as existing and as proposed (scale 1:50). (PHOTOS) ✓	[X]
I have enclosed a copy of any other licences for the premises. ✓	[X]
I have enclosed the Code of Practice and Disciplinary Procedure for Performers. ✓	[X]
I have enclosed the Rules for Customers. ✓	[X]
I have enclosed the Policy for the Welfare of Performers. ✓	[X]
I have enclosed a completed Annex A for all individuals named in questions 2 to 5.	[X]
I understand and agree that I must send a copy of my complete application to the Chief Officer of Police no later than seven days after the date of the application.	[X]
I understand that I must now advertise my application on or near the Premises for 21 days starting with the date of the application.	[X]
I understand that I must advertise the application in a local newspaper within seven days after the date of the application and that a copy of the complete newspaper must be provided to the Licensing Authority in accordance with paragraph 10(8), Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982.	[X]
Should the information provided in relation to this application form cease to be correct, or if there are any changes in the information provided in the application form between the date the application is submitted and the date it is determined, the Applicant must advise the Licensing Authority immediately. Failure to do so may result in any licence issued being revoked. I/we agree to notify the Licensing Authority should any of the information given in this application change.	[X]
I declare that I have read and agree to abide by the standard conditions of a Sexual Entertainment Venue Licence made by Sheffield City Council in accordance with Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982.	[X]

A16

Applicants are informed that any person who, in connection with an application for the grant, renewal or transfer of a licence, makes a false statement which he knows to be false in any material respect or which he does not believe to be true, is guilty of an offence and liable, on summary conviction, to a fine not exceeding £20,000.

I/we certify to the best of my/our knowledge and belief that the information given in this application is complete and correct in every respect. [X]

Name:ROBERT SUTHERLAND

Position in Organisation: ...SOLICITOR FOR AND ON BEHALF OF THE APPLICANTS

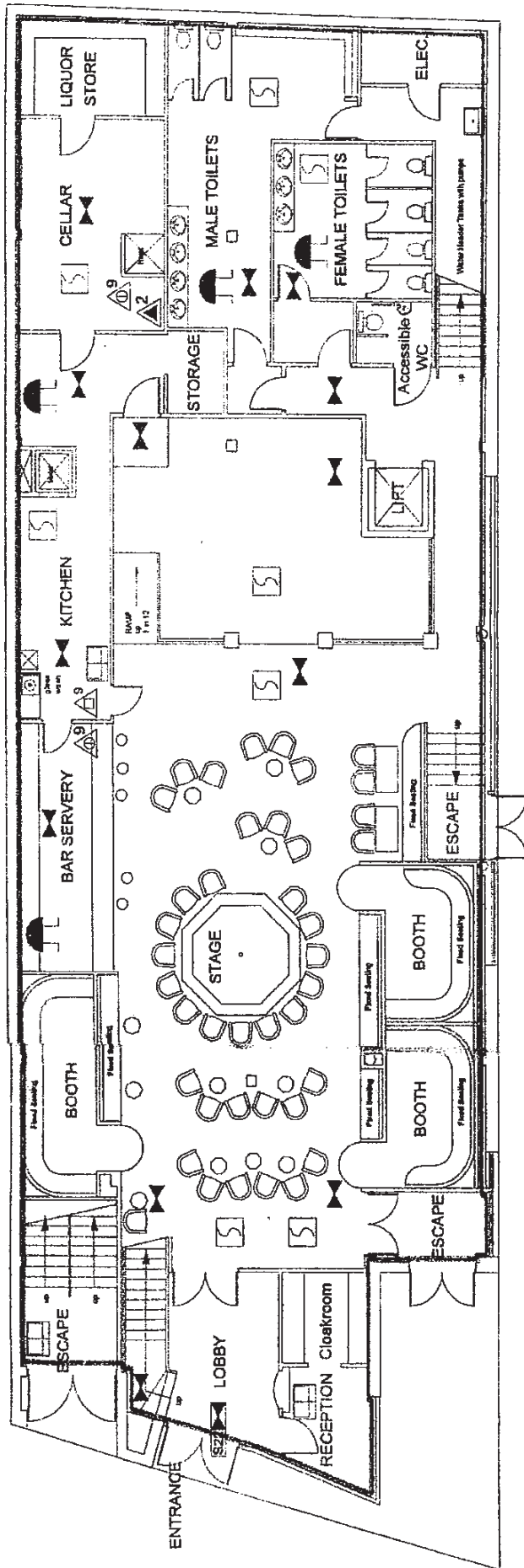
Date:29/04/2015.....

Signature:Robert Sutherland.....

Q30	Contact name (where not previously given) and postal address for correspondence associated with this application:	
	Address: Robert Sutherland Consultant Solicitor Keystone Law 53 Davies Street	
	Postal Town: LONDON	Post Code:
	Telephone Number:	
	Mobile Number:	
	Email Address: robert.sutherland@keystonelaw.co.uk	

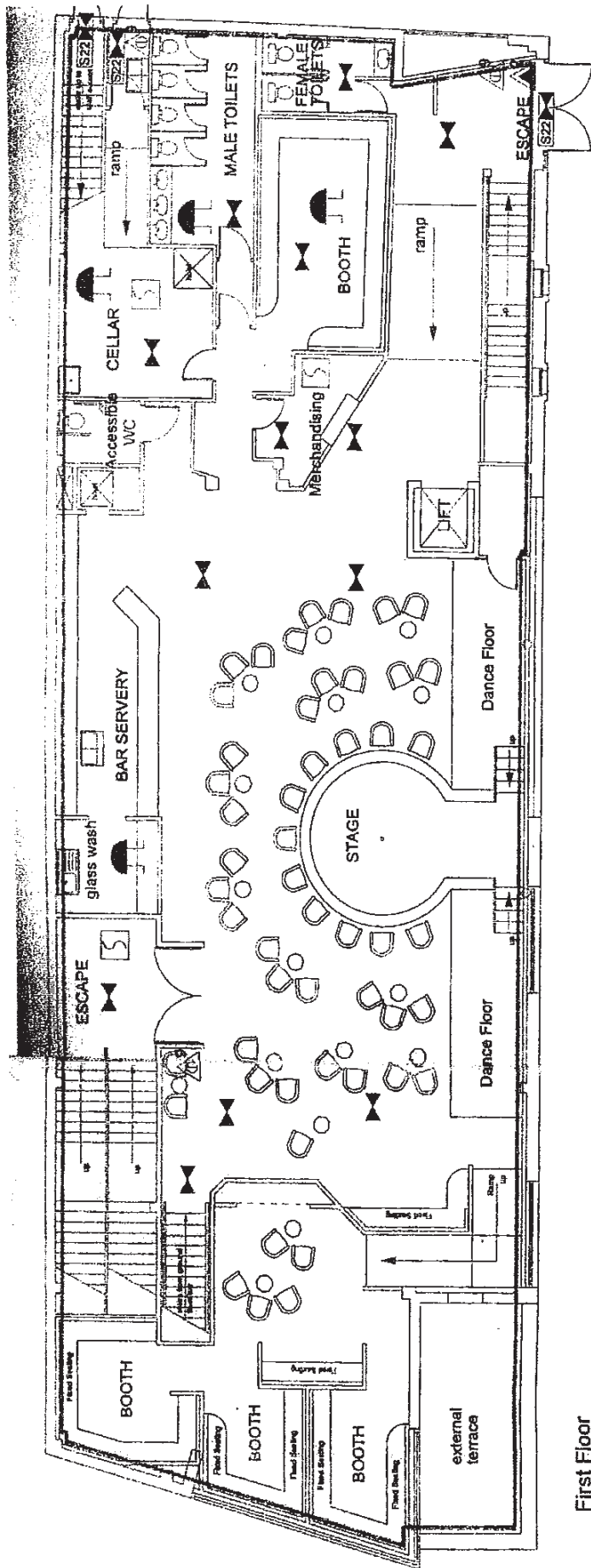
Please return the fully completed form and all attachments to:
Licensing Service,
Block C, Staniforth Road Depot
Staniforth Road
Sheffield
S9 3HD

First Floor

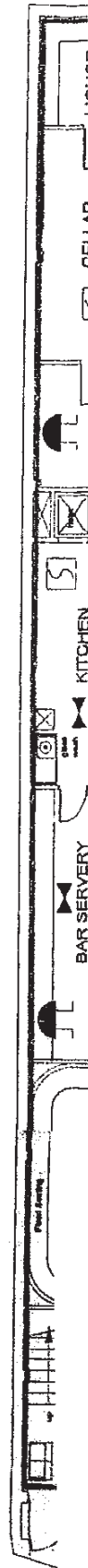


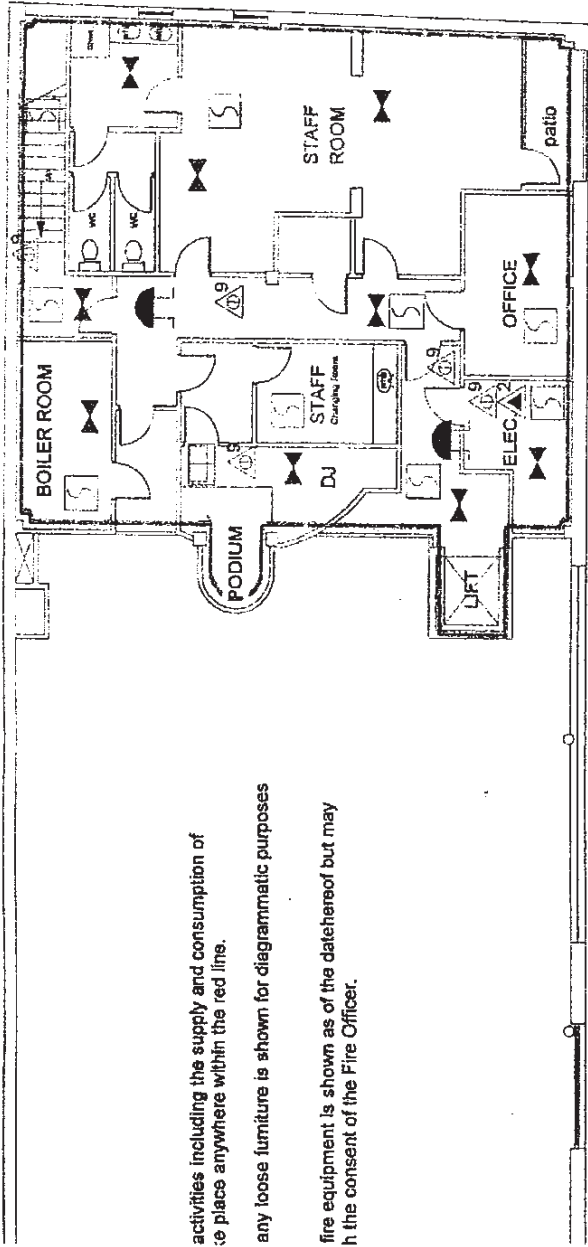
Ground Floor

A18



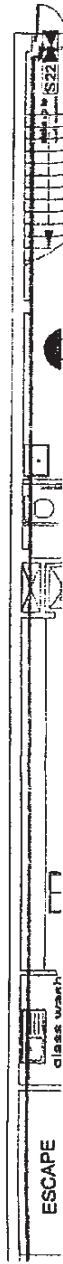
First Floor





Second Floor

activities including the supply and consumption of
 ce place anywhere within the red line.
 any loose furniture is shown for diagrammatic purposes
 fire equipment is shown as of the date hereof but may
 h the consent of the Fire Officer.



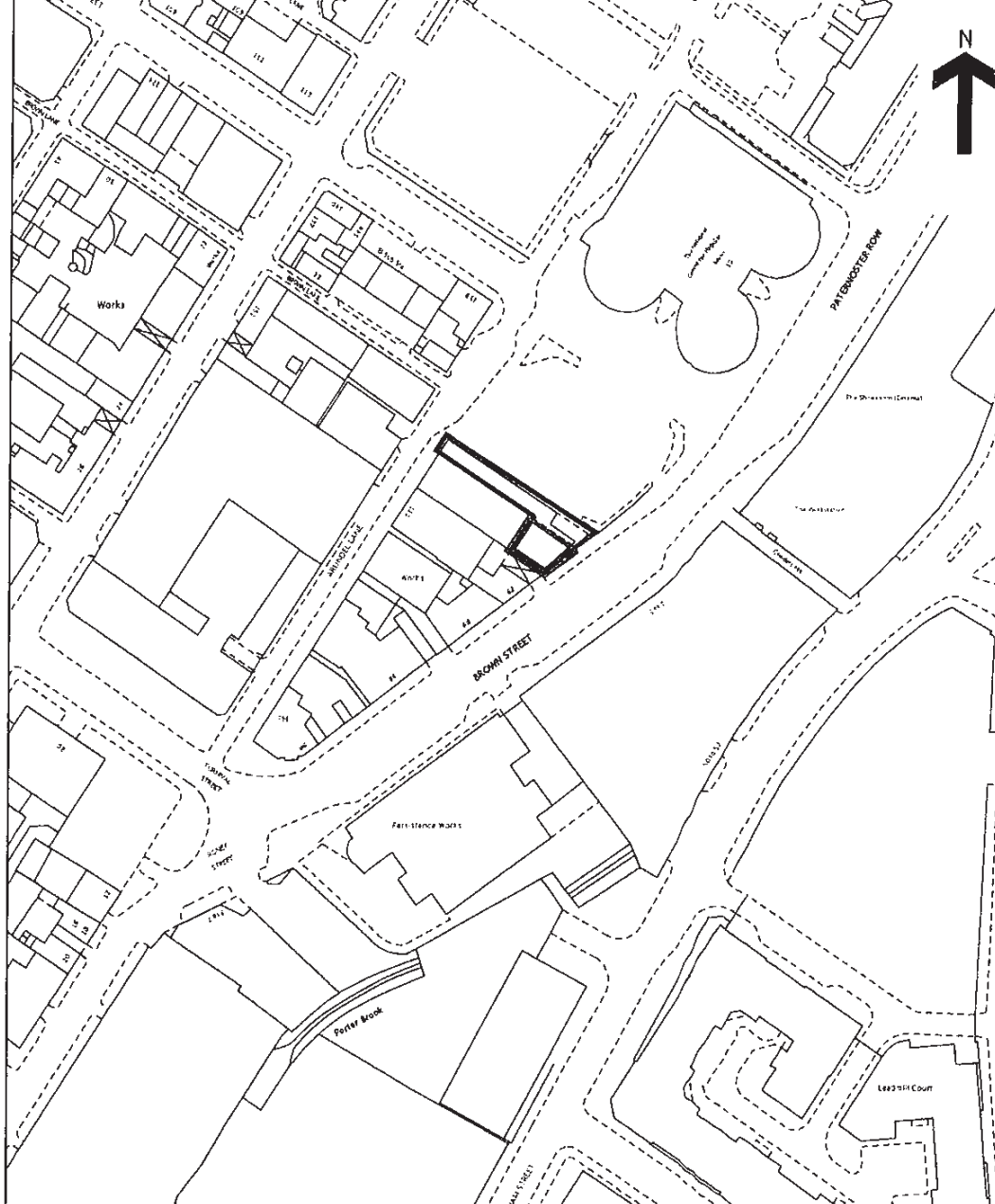
Land Registry
Current title plan

Title number **SYK450303**
Ordnance Survey map reference **SK3586NE**
Scale **1:1250**
Administrative area **South Yorkshire : Sheffield**



A20

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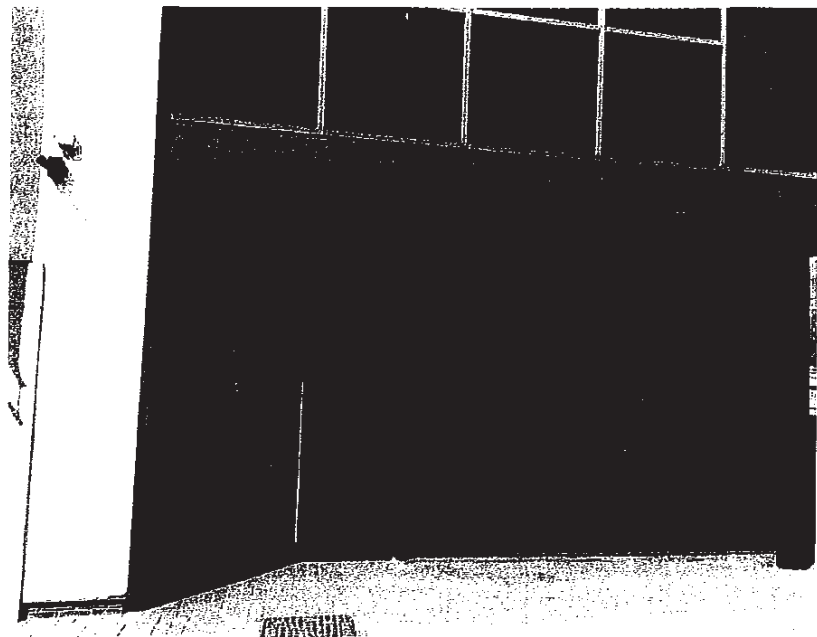


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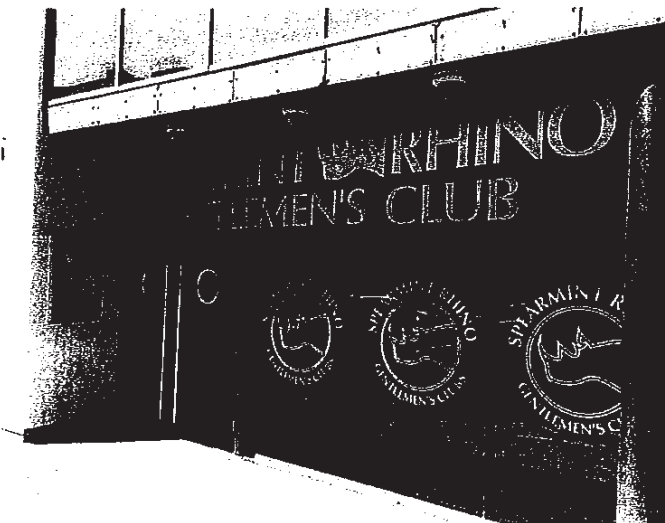
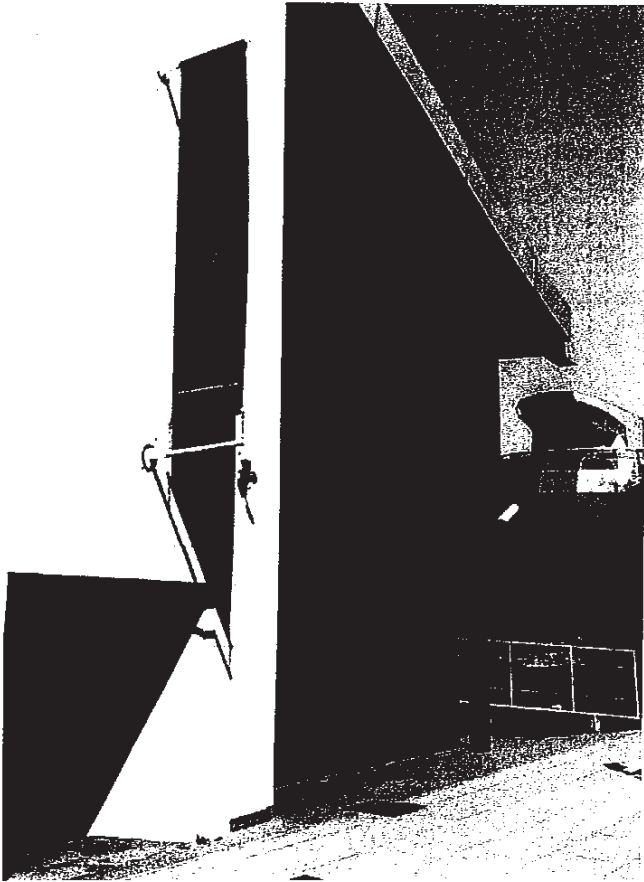
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A21



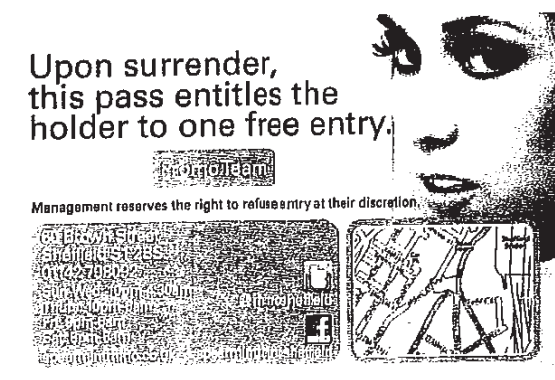
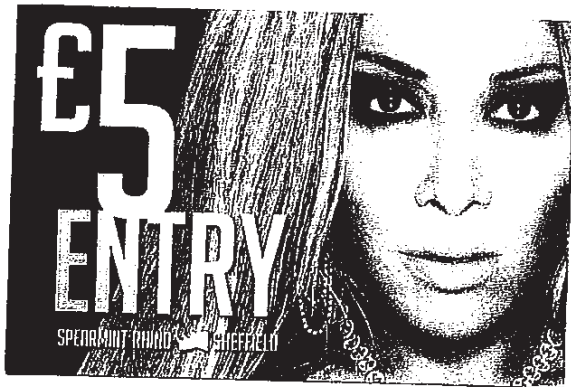
A22





A24





PETE MERCER
GENERAL MANAGER

SPEARMINT RHINO VENTURES UK, LTD.
SHEFFIELD LOCATION:
60 BROWN STREET
SHEFFIELD, SOUTH YORKSHIRE S1 2BS
EL 0114 2798092
ELL 07817868553
MERCER@SPEARMINTRHINO.COM

SPEARMINT RHINO
CONSULTING WORLDWIDE, INC.
CORPORATE HEADQUARTERS:
1875 TANDEM WAY
NORCO, CALIFORNIA 92860
TEL: (951) 371-3788
FAX: (951) 280-4378
SPEARMINTRHINO.COM



MICHAEL GOODWIN
MANAGER

SPEARMINT RHINO VENTURES UK, LTD.
SHEFFIELD LOCATION:
60 BROWN STREET
SHEFFIELD, SOUTH YORKSHIRE S1 2BS
TEL 0114 2798092
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SPEARMINTRHINO.COM

SPEARMINT RHINO GENTLEMEN'S CLUBS

DANCER ASSESSMENT

Step 1: Preliminary Interview with Manager covering:

- Previous experience as a dancer
- Most recent employer
- Reason for leaving (if applicable)
- Any previous convictions for drugs or prostitution
- Knowledge and understanding of Spearmint Rhino brand
- Dance audition

Step 2: Formal Procedures

- Proof of address – 2 forms of ID to include utility bill and photo ID
- Request for data protection statement if applicable
- Explanation of House Rules and Code of Conduct in detail – signature required
- Completion of Dancer Performance Licence and Licence to Occupy Space – signature required
- Explanation of Disciplinary Procedure
- Polaroid photo to be attached to front of envelope
- Tour of venue for familiarity of fire exits and explanation of evacuation procedures

Promotional Opportunities

I am interested in the following:

- TV Events Newspapers and Magazines Flyering Online None

Step 3: Induction

- Explanation of stage and podium requirements
- Working schedules
- Changing room etiquette
- Payment and charging
- Explanation of House Rules and Code of Conduct in detail
- Explanation of additional conditions as part of the PEL and/or Liquor Licence
- Explanation of Disciplinary Procedure
- Customer Relations and Conflict Management
- Arrival and exit procedures for the premises
- Fire Safety – Health and Safety
- Incident reporting
- Mystery shoppers and their function
- Advice on obligations to statutory bodies as independent contractors
- Additional dance tuition if required – Spearmint Rhino 'School of Excellence'

Induction Completed:

Manager's Signature _____

Dancer's Signature _____

Date _____

VOID

Step 4: Monitoring and Evaluation

- Experienced dancers will initially accompany new dancers
- Ongoing evaluation and supervision by Club Management to ensure compliance of the above

SPEARMINT RHINO – RULES FOR CUSTOMERS

1. Customers must be seated before a dancer can commence a dance and the customer must remain seated during the dance with their hands at their sides.
2. There must be no touching of the dancers at any time during the dance except when paying the dancer a fee.
3. No propositioning the dancers.
4. Customers must not dance at any time.
5. The customer must remain fully clothed at all times.

Any breach of the above rules will result in the customer being excluded from the club.

SPEARMINT RHINO - SHEFFIELD

RULES FOR CUSTOMERS

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Any breach of the above rules will result in the customer being excluded from the club.

POLICY FOR WELFARE OF
PERFORMERS

INTRODUCTION:

Dancers are not employed by Spearmint Rhino Ventures UK Limited or any of its group companies including, but not limited to:-

Spearmint Rhino Companies (Europe) Limited

Spearmint Rhino Companies (Birmingham) Limited

Sassy Productions Limited t/a Spearmint Rhino Bournemouth

RKW Limited t/a Spearmint Rhino Heathrow

Bacchus Leisure Limited t/a Spearmint Rhino Gentleman's Club

Sonfield Developments Limited t/a Spearmint Rhino Sheffield.

The relationship between the owner and the performer is as set out in the dancer performer licence entered into between the owner and performer.

PURPOSE OF THIS POLICY:

This policy sets out the information which the dancer should expect and sets out general procedures customarily followed by the owner in the regular operation of its business.

1. Each dancer will undergo a preliminary interview with the manager and will provide two forms of identification including a utility bill and photographic identification.
2. During induction the House Rules and Code of Conduct together with a copy of any conditions on the Premise Licence or Sexual Entertainment Venue Licence will be explained and the dancer will be required to sign and confirm their understanding.
3. Appropriate health and safety training will be provided in relation to the layout of the premises and the procedures in case of emergency.
4. Training will be provided in relation to working schedules, changing room etiquette, payments and charging, disciplinary procedure, customer relations and conflict management, arrival and exit procedures, incident reporting, mystery shoppers and their function.

5. Experienced dancers will initially accompany new dancers and there will be on-going evaluation and supervision by the club management to ensure the dancer is compliant with all house rules and code and conditions.
6. All areas of the premises to which the public have access will have adequate supervision via CCTV and/or a SIA registered door supervisor.
7. A Secure dressing room facility will be provided for performers.
8. At the end of the performer's schedule the performer will be escorted from the premises to her vehicle, taxi or pre-arranged transportation in the adjoining streets.

SPEARMINT RHINO GENTLEMEN'S CLUBS

CODE OF CONDUCT FOR DANCERS

THE FOLLOWING APPLIES AT ALL TIMES AND
MUST BE READ SUBJECT TO ANY VARIATIONS
AGREED WITH STATUTORY AUTHORITIES ATTACHED

A. General Points and Dancer Attire:

1. Dancers must always sign in with the club management prior to commencing each shift.
2. At any time, dancers arriving or departing the club must be fully dressed in clean, neat and smart attire. Dancers must endeavour *always* to arrive at and depart from the club quietly, particularly during the evening and early morning.
3. Dancers are to arrive within adequate time to ensure that the dancer is ready on the main floor commensurate with the dancers shift or as designated by the Club management.
4. Except in an emergency, the use of mobile phones in public areas is prohibited.
5. After arriving at the Club and entering the dressing room, dancers are to change into appropriate attire as required by the club and remain so dressed unless providing a stage or table dance performance. On leaving the premises, dancers attire should be as indicated at (2) above.
6. Dancers appropriate attire shall include:
 - a) Floor length elegant gowns and high heel shoes as approved by the Club management. The Club reserves the right to specify what is and is not appropriate on a continual basis.
 - b) Shoes must retain a minimum of a 3" heel and be worn at all times while in any public area of the Club.

- c) Dancers hair and make-up must be presented professionally. The Club encourages the use of costume jewellery, hairpieces, gloves and related accessories – remember style and elegance is the desired intent.
- d) Dancers shall be required to wear at least a g-string or t-back undergarment in addition to the afore-mentioned appropriate attire and not be completely nude except while performing on the centre main stage of the Club or performing a nude table dance where permitted.
- e) At all times, other than during a table dance or stage performance, dancers must remain clothed whilst in the public areas.
- f) Dancers must dress fully at the end of each performance.

B. Dancer Conduct:

1. Dancers may *never* give out any personal information, including telephone numbers, or contact details away from the Club. Dancers *may* provide a customer with the days and shifts they or other dancers work at the Club.
2. Dancers may *never* accept any telephone number, address or any other contact information from any customer, except in the form of a business card, but may *not* make use of that information to contact the customer. Before leaving the premises; dancers *must* permanently surrender all such cards to a *member of management* (without copying any information).
3. Dancers are *never* to be in the company of a customer except in an area open to the public within the Club (for example, dancers are not allowed in the male toilets)
4. Dancers are *never* to enter or be in a roped-off V.I.P. dance area, *only* a floor supervisor or manager may open such a roped-off area.
5. Dancers are never to perform a nude table dance unless the dancer is in a supervised area
7. During the performance of a table dance:
 - a) Customers *must* be seated in an upright position against the back of the booth with their hands by their sides *before* a dancer can commence a table dance, customers must remain so seated during the entire dance.
 - b) For the purpose of restraint, dancers may only touch a customer above the customer's chest with only the dancer's hands.
 - c) Dancers must not sit on or straddle the customer.
 - d) Dancers must maintain one shod foot on the floor at all times and not place their foot or feet on any furniture, seat or walls.
 - e) Dancers may not place their knee or knees on the booth seat.

- f) "Floor work" is prohibited with the exception that it may only be performed whilst performing stage shows on the Club's designated stages, as defined in the clubs plans lodged with the appropriate local authority
 - g) Dancers may not perform any act, which clearly simulates masturbation, oral sex or sexual intercourse, including the insertion of any object, including their own finger into any genital or anal opening or use any prop for such a purpose.
 - h) Dancers may not intentionally touch a customer at any time during the performance except as stated in (b) above, or unless accidentally caused by a third party.
 - i) Dancers may not use language of a sexually graphic nature at any time.
 - j) Dancers may not touch their own breasts, anus or genitals with their fingers, lips or tongue.
7. Customers are *not* permitted to dance at *any* time during the performance. Customers *must* remain *appropriately* clothed at *all* times. Neither customer nor dancer may remove any of the customers clothing during a performance.
 8. If a customer attempts to touch, or speak to dancer inappropriately, the dancer must immediately stop the performance and explain the relevant rules. If necessary, ask for assistance from and cooperate with a floor supervisor, who will take appropriate action, which may include escorting the customer out of the Club.
 9. Dancers are never to intentionally touch the genitals, anus or breasts of another dancer or to knowingly permit another dancer to intentionally touch their genitals, anus or breasts.
 10. Dancers are *never* to engage in an act of *prostitution* (the receiving of gratuities or payments for any form of sexual favour or offer as such).
 11. Dancers may not accept a customer's offer of payment in return for sexual favours (*solicitation*).
 12. Dancers must not engage in communications that could be deemed as acts of prostitution or solicitation.
 13. Dancers are *never* to intentionally meet any customer outside of the Club.
 14. Dancers are never to agree to meet a customer outside of the Club.
 15. Dancers must *never* engage in any unlawful activity within the Club.
 16. Dancers may *never* leave the premises during a shift, except in the case of an emergency and then *only* with the express permission of the duty manager. In that event, dancers must sign out before leaving the premises. If a dancer leaves early, *for any reason*, the dancer will *not* be re-admitted during that *shift*.

17. Dancers will either leave at the end of a shift in a nominated taxi, or a member of security will escort them to their car or off the premises.
18. At the end of the night shift, dancers *must* not leave the premises *until after* the customers have departed or when they have been cleared to leave by the manager.
19. Dancers *may* only consume alcohol in *moderation*. Dancers shall not perform if intoxicated through alcohol or drugs.
20. Dancers must *never* consume, possess or be under the influence of any unlawful drug or substance, unless it is personally prescribed medication by a registered doctor.
21. Dancers are *never* to invite or knowingly permit dancer's spouse, boyfriend nor anyone else with whom dancers are romantically involved to enter the Club.
22. Table dances may only be performed for a pre-determined rate as indicated by the individual Club.
23. Dancers are required from time to time to participate in promotional activities and offers as designated by the Club manager.
24. Dancers are required from time to time to participate in stage and podium performances as designated by club staff.
25. Whilst performing on stage or podium, dancers may not perform any act, which clearly simulates masturbation, oral sex or sexual intercourse, including the insertion of any object, including their own finger into any genital or anal opening or use any prop for such a purpose.
26. At the start of their shift dancers shall use the dressing room facilities provided for their exclusive use.
27. Dancers shall only use the supervised smoking area provided for their use.
28. Dancers are encouraged to use the sanitary facilities provided for their exclusive use.
29. Dancers shall not leave the premises to smoke or otherwise be visible outside the premises unless dressed in suitable attire such as a coat.
30. For the purposes of safety and standards, the Club employs the use of closed circuit cameras and radio communications throughout the premises.
31. Any dancer found to be in violation of any of these rules, without exception, will be subject to disciplinary action. .

SPEARMINT RHINO GENTLEMEN'S CLUBS

**OBEY THE CODE! COMPLY WITH THE LAWS! USE COMMON SENSE!
ANY BREACH OF THE ABOVE RULES MAY RESULT IN THE DANCER
BEING DISCIPLINED, INCLUDING BEING EXCLUDED FROM THIS
CLUB AND ALL OTHER SPEARMINT RHINO CLUBS WORLDWIDE.
ANY BREACH MAY BE REPORTED TO LAW ENFORCEMENT
AUTHORITIES FOR POSSIBLE PROSECUTION!**

**SPEARMINT RHINO HAS
ZERO TOLERANCE FOR;
PROSTITUTION, SOLICITATION,
UNLAWFUL DRUGS, UNLAWFUL CONDUCT!**

The signing of this document signifies that you, the dancer, have read and understood the SPEARMINT RHINO CODE OF CONDUCT FOR DANCERS, and that you agree to comply with the Code of Conduct and accept the obligations under it. This document is in no way designed to restrict your own artistic performance or freedom of expression.

Dancers signature

Date Signed

Dancer printed birth name

Dancer stage name

Witnessed:

Printed Club Manager name

Date Witnessed

3915227-3 dated 15.10.13

A36

SPEARMINT RHINO GENTLEMEN'S CLUBS

PROCEDURE FOR DISCIPLINARY ACTION

For any breach of the Spearmint Rhino Code of Conduct, or for any act that could be deemed licence threatening or unlawful, the following shall apply:

1. Dancer shall be informed immediately or as soon as practical depending on the breach
2. Disciplinary action is as follows; £50.00 fine (continual minor breaches as listed or breach of Code of Conduct), £100.00 fine (intermediate breach as listed) or termination.
3. Dancer and Management must complete a 'Dancer Discipline Form' for all breaches
4. A copy of the Discipline Form will be sent to Rhino House – all forms to be collated in a disciplinary log – (for internal use only) all monies received must be declared on RM.
5. Any appeal may be heard by GM, RM, VP and finally President of Spearmint Rhino

<p>Minor Breaches</p> <ul style="list-style-type: none"> Time Keeping Hygiene and personal standards Inappropriate behaviour Minor Breach of Code of Conduct Missing Stage or Podium 	<p>Recorded Warning</p>
<p>Intermediate Breaches</p> <ul style="list-style-type: none"> Anti-social behaviour Conflict with Management Conflict with Customers Breach of Code of Conduct – repeated minor breaches 	<p>Recorded Warning Fiscal Penalty</p>
<p>Serious Breaches</p> <ul style="list-style-type: none"> False Declaration Repeated Breach of Licence conditions Intentional Solicitation and Prostitution Breach of Exit Policy Theft or Bad Anti-social behaviour Drug use or associated activities Physical Assault Serious or repeated breaches of Code of Conduct 	<p>Termination of Licence Agreement</p>

WARNING:

Any General Manager, Manager or Floor Manager not adhering to, or enforcing the Spearmint Rhino Code of Conduct, or not accurately processing the Dancer Disciplinary Forms, will in turn face Internal Disciplinary Measures including termination.

All senior officers of Spearmint Rhino including Regional Managers and Vice Presidents have this discretionary empowerment.

Appendix B

Objections

[REDACTED]

From: Jude Dodds [REDACTED]
Sent: 24 May 2015 19:05
To: licensingservice
Subject: License renewal for Spearmint Rhinos and Villa Mercedes

0
Bl

Dear Madam or Sir

I wish to register my objections to the re-licensing of the two sexual entertainment venues 'Spearmint Rhino' and 'Villa Mercedes'.
I wish to object under several grounds;

Firstly, under the ground of 'Public Safety'.

Fear of crime is a recognised ground for objection and I wish to point out that I am always very uneasy and wary when walking past these places as I do not feel safe. It is worse in the evening or when it is dark and I always check out the surrounding area before walking past. It is worse in the dark of course, and always feels more risky than as one cannot be sure that no-one is lurking in the shadowed areas but unless I take a wide detour I have to risk it. Sexual entertainment venues are there to provide sexual titillation with alcohol on sale-this is a potent and potentially threatening mix. The fact that perhaps no increased reports of crime have been made does not in practise reassure me as there is always the potential there (and in any case it is well known that sex-based crimes are notoriously under-reported). This surely cannot be acceptable; why should I always have to actually check out whether it is safe to walk in the centre of the city when the cause is not unavoidable?

The second ground for objection is with regard to the unsuitable locations of both venues. Spearmint Rhino is at one of the gateways to the city, only 3 minutes walk from Sheffield's main railway and bus stations. It is also in the Cultural Quarter, across the road from the nationally known Showroom Cinema which attracts international visitors at its popular annual documentary film festival, as well as being near art studios, galleries and arts and media-related industries and businesses. Hallam University Student's Union building is adjacent and the appropriateness of this must be considered. Villa Mercedes is within the main shopping area of the city, opposite one of our largest stores, Debenhams and as such will be seen and passed by many families.

Thirdly, I wish to object on the ground of 'Protection of Children from Harm.'

Such venues particularly when they are in such public and visible locations used by families shopping, visiting the cinema, art galleries or art studios as these two are, give a message that it is 'normal' and 'acceptable' to pay for access to women's bodies. The worryingly high number of children and young people involved in child sexual exploitation in Sheffield must be a matter of concern and I feel the existence of sexual entertainment venues per se but also the highly public and visible nature of Spearmint Rhino and Villa Mercedes gives a confusing message to young people.

In conclusion I note that the Council Licensing Policy states that there is an option for the Licensing Panel to decide that sexual entertainment venues are not appropriate for Sheffield. Whilst I feel that for specific reasons of location and fear of crime these two venues should not be licensed, I would submit that such venues have no place anywhere that values respect for women and gender equality.

I hope the Licensing Panel will decide not to re-license these two premises; this will be a great step forward in making Sheffield a safe and accessible city for all.

From: Shelley Roche-Jacques [redacted]
Sent: 26 May 2015 00:03
To: licensingservice
Subject: License renewal for Spearmint Rhino and Villa Mercedes



B2

Dear Sir or Madam

I am writing regarding the renewal of the Sexual Entertainment Venue Licenses for Spearmint Rhino and Villa Mercedes in Sheffield. I do not think their licences should be renewed.

My objections relate to two of the relevant objectives:

- Public safety (including fear of crime)
- The prevention of public nuisance

I work as a lecturer at Sheffield Hallam University and often attend events in The Hubs, our Student Union building. I have heard a number of our students say they feel uncomfortable about presence of Spearmint Rhino, so close to the student union. They (and I) also feel unhappy about the way in which Spearmint Rhino and Mercedes Villa are promoted as being part of the normal, mainstream, nightlife of Sheffield (with Spearmint Rhino right next to the union, and Mercedes Villa attending the 'alternative freshers fayre' and advertising 'student deals' on drinks).

I, and it seems a growing number of students, feel that the normalisation and mainstream promotion of these these venues is very harmful to women. They help create a dehumanised view of women, sending out the message that women's bodies are for male consumption. **In the context of a society in which there is widespread violence against women, and in the light of the recent NUS research findings regarding 'lad culture' in universities***, I think this is something Sheffield Council should be taking very seriously.

I would also suggest this is a issue of equality. The Statement of Licensing Policy says:

'As a Council we want to ensure that everyone can fully participate in the social, cultural, political and economic life of the city'.

B3

In allowing these venues to be such a prominent part of Sheffield city life, I would question whether you are doing everything in your power to fulfil this objective.

I know the young women I teach feel the presence of The Spearmint Rhino impacts in various ways on their social and cultural participation. My own social and cultural participation in city life is also affected. I attend events at The Showroom and Workstation in the evenings, and often feel anxious and unsafe due to their proximity to the Spearmint Rhino.

I also feel embarrassed when bringing visitors to Sheffield's galleries and art spaces. Is this really the image we want for Sheffield? I recently escorted a group of poets and artists from Sheffield train station to The Workstation. I found it troubling and inappropriate that such a venue should be located in the heart of Sheffield's Cultural Industries Quarter.

For all these reasons, but especially for the mental and physical well-being of Sheffield's young female students, I hope the licencing panel will not renew the licences for either of the premises.

Yours faithfully

Shelley Roche-Jacques

* Summary of their research findings here: <http://www.nus.org.uk/en/nus-calls-for-summit-on-lad-culture/>

[REDACTED]

From: Janet Joyce [REDACTED]
Sent: 26 May 2015 11:54
To: licensingservice
Subject: Objection to renewal of license for Sexual Entertainment Venue Licenses --
Spearmint Rhinos and Villa Mercedes

B4

Equinox Publishing Ltd., with offices at 415 The Workstation, 15 Paternoster Row, Sheffield S1 2BX, objects to the renewal of licenses for Spearmint Rhinos and Villa Mercedes on the grounds that these establishments are in close proximity to the central gateway of the city and give a poor impression. They also border the 'cultural hub' of the city being close to Peace Gardens, theatres and other points of interest.

The premises are: 60 Brown Street, Sheffield, South Yorkshire S1 2BS (Spearmint Rhino)
2-4 Charter Square, Sheffield S1 4HS (Villa Mercedes)

Thank you for considering our objection.

Best wishes,

Janet Joyce
Managing Director
Equinox Publishing Ltd.
www.equinoxpub.com

From: Anna Childs [REDACTED]
Sent: 26 May 2015 21:11
To: licensingservice
Subject: Re spearmint rhino

B5

Hello

I am writing to object to the extension of licence to Spearmint Rhino .
I am told that my objection must be relevant to one of the licensing objectives. Public Safety, the prevention of public nuisance, the protection of children from harm.

I think, and there is research to support this that Spearmint Rhino and all the other types of clubs similar to Rhino add to the overall problems women and girls face throughout the world. And if we can start to stop this it would add to work we are doing to give women and children hope and freedom from sexual violence and harassment.

However I appreciate this is a big leap I do think Spearmint Rhino is detrimental to the area. People are working hard to promote Sheffield and its culture . It saddens me that an area which should be buzzing with life especially during the warm days is dead. There should be music, tea and coffee shops, children running round the area next to Spearmint. Instead we welcome our visitors from the station with a closed down empty space, closed buildings and opposite a thriving art gallery and workshops. This area could be so much more. Please do what you can to help Sheffield to grow and not stagnate. I also understand Villa Mercedes is also under review. That goes without saying do you really want a gentlemen's club in or near your new development? Since your last review a Technical college for 14 plus has opened in the area this should also be taken into account.

Regards
Anna Childs

Anna Childs
furniture designer maker

[REDACTED] [REDACTED] [REDACTED] [REDACTED] [REDACTED]
t: (0114) [REDACTED] m: [REDACTED] w: [REDACTED]



This email has been checked for viruses by Avast antivirus software.
www.avast.com

From: Bridget Kelly [REDACTED]
Sent: 27 May 2015 16:23
To: licensingservice
Subject: FW: Objection to Spearmint Rhino Licence Renewal

To Licensing Service,

SHIFT works with young people aged 16-18 who prior to attending SHIFT are designated as being Not in Employment, Education or Training (NEET). As such in terms of Safeguarding, our students are defined as children. On this basis we object to the location of Spearmint Rhino so close to where our students pass daily. In relation to how women are perceived Spearmint Rhino presents poor modelling of adult behaviour and supports the commodification of women in a commercial environment. This is not a lesson we want our students to learn.

The current location also impacts negatively on the wider perception of the area in and around Brown Street/Paternoster Row. This area is a cultural hub. Spearmint Rhino negatively frames the area as a cultural destination. Instead it portrays a seedy and rather down market image, a disincentive for people to participate in the vibrant and creative life of the area.

Our objections has the support of Councillor Gill Furniss who sits on the **Economic and Environmental Wellbeing Scrutiny and Policy Development Committee**. Spearmint Rhino does not promote Environmental Wellbeing or economic prosperity but rather depresses both.

We object to the License Renewal of what is an impoverished establishment.

Yours sincerely

Bridget Kelly
Chief Executive
SHIFT
503/504 The workstation
15 Paternoster Row
Sheffield
S1 2BX



Harper Craig

From: Bond Nikki (LAB CLLR)
Sent: 27 May 2015 17:06
To: licensingservice
Subject: Spearmint Rhinos

I'm writing to object to the renewal of the license for Spearmint Rhino.

I have broken my arm so cannot go into as much detail as I like because I can't type well.

I've been working with the Sheffield Feminist Network and Showroom to raise awareness. I have an interest in both of these organisations as a member of the former, and Director of the latter.

My objections are:

1. Gateway to the city – this is a prime location next to the Union of students, art galleries, indie cinema, UTC, Sheffield Technology Parks and so on. It's presence does not contribute to a good 1st impression of the city for those who are entering from the train station. It also undermines the concept of the cultural quarter.
2. Prevention of crime and disorder – in 2012, the Director of Public Prosecutions Keir Starmer said there is probably a link between sexual objectification of women and sexual violence. This is supported by various other research including this report from the Children's Commissioner http://www.childrenscommissioner.gov.uk/content/publications/content_667. Many women feel unsafe walking around this area at night and fear for their safety because of what is happening in the club. There are also reports of groups of men leaving Spearmint Rhino and going on to sexually harass women at the Leadmill.
3. Public safety - There are 2 support centres for women affected by rape, sexual and domestic violence in this area. I've no doubt that survivors will feel vulnerable accessing these services in the vicinity of a club that endorses sexual objectification.

Kind regards

Nikki

Please excuse the beivity of my email – I only have use of one arm due to a disagreement between my bike and the pavement.

Kind regards

Nikki Bond
 Lead Ward Councillor for Nether Edge
 Cabinet Assistant for Finance and Resources
 Sexual Health Champion

T: [REDACTED]
 E: [REDACTED]

[REDACTED]
<http://www.netheredge.org.uk>
www.twitter.com/nik4netheredge

From: Suffragette [REDACTED]
Sent: 27 May 2015 18:09
To: licensingservice
Subject: Objections to renewal of licence of Spearmint Rhino

There are several grounds on which I strongly object to the renewal of this licence:

The prevention of crime and disorder; public safety; the prevention of public nuisance

Along with many, many other residents of Sheffield I am a regular user of the Showroom so am also, therefore, a regular user of public transport and use the thoroughfares adjacent to Spearmint Rhino, often at night and often alone after meeting up with friends. Furthermore, the Showroom is a family venue and regularly features children's films as well as hosts numerous Off the Shelf events. This is a wholly inappropriate location for such an establishment and incongruous with the concept of a "cultural quarter".

The venue is also adjacent to Sheffield Hallam University Student Union, which is also inappropriate, especially as sexual violence on campus is at record levels, as widely reported:
<http://www.theguardian.com/education/2014/sep/15/sexual-harassment-rife-universities-nus-survey>;
<http://www.telegraph.co.uk/education/universityeducation/student-life/11099499/Sexual-violence-at-university-dont-be-afraid-to-speak-up.html>;

Research shows how street harassment of women is greater in the vicinity of such venues. I would like to draw your attention to the following:

Research has shown that wherever lapdance and strip clubs appear, women's quality of life deteriorates as a result, with increased reports of rape (Eden, 2003). These establishments licence the objectification of women so for LCC [Leeds City Council] to licence such premises goes against the duty they have to implement equalities legislation. Licensing such clubs suggests LCC condones the sexual objectification of women for money going on inside them. This actively damages women and girls living and working around lapdancing clubs.

Such establishments contribute to the sexual objectification of women and raise concern about the welfare of women working in the clubs, the impact on the environment around the clubs; how women feel about walking around these areas and what happens to them when they do and to the general mainstreaming of the commercial sex industry.

While lapdancing and the illusion of sexual availability become mainstreamed, rape conviction rates are falling, street harassment and casual attacks are rising and 26% of people believe that an inappropriately dressed woman is 'asking for it' (Amnesty/ICM, 2005). The numbers of reported rapes around lapdancing clubs is three times the national average (Eden, 2003).

In 2003, Lilith published a small-scale report on lapdancing in Camden, Westminster and Islington. The report highlighted the extensive impact that lapdance and striptease clubs had upon women in the local

area, in terms of immediate dangers such as a 50% increase in reported rape, but also in terms of less measurable effects, such as increased harassment and fear of violence. Harassment from men leaving the club or touts outside also increased significantly after the opening of a club. Venues offering adult entertainment involving nudity tend to increase perceptions of crime and potential risk, potentially seriously restricting the rights of women in the area to move about freely in safety.

Source: <http://www.supportafterrapeleeds.org.uk/home/sarsvl-consultation-on-leeds-city-council-licensing-of-sex-establishments-policy/>

Such establishments also attract stag parties and would render the city centre a no go area. As this link highlights, stag parties also fuel trafficking:

<http://news.bbc.co.uk/1/hi/world/europe/8457172.stm>

As I understand it, a number of the bars and clubs on West Street allow Spearmint Rhinos catsuit clad workers onto their premises to promote the strip club and target men, which also has a detrimental impact on women's safety when in the vicinity. Many women feel unsafe walking around this area at night and fear for their safety because of the venue. I have also heard reports of groups of men leaving Spearmint Rhino and going onto the Leadmill and sexually harassing women. This is unacceptable.

This area is the a gateway to the City and this venue would give a very negative image to not only existing residents and potential denizens in addition to many prospective students visit both universities for open days and people travel from the whole of South Yorkshire and Derbyshire for the theatres and City Hall events.

Sheffield and its residents are quite rightly proud of our 'purple flag' status - which was in part gained due to its reputation as a 'safe' city - including the safety of those travelling home from the City centre. Having this venue in such close proximity to public transport stops in the City centre is at odds with. Women have the right to be able to enjoy our City centre without intimidation or harassment. Men also have the right to enjoy a night out without being targeted by workers from lapdancing bars.

There are also two women's support services within extremely close proximity, one supporting women affected by domestic violence and the other sexual violence. Vulnerable women having to pass this establishment en route to access services to help them feel safe and recover from the devastating effects of male violence is highly inappropriate and potentially detrimental.

The protection of children from harm

Spearmint Rhino is less than a minute on foot from UTC, an educational establishment for 14 + year olds. Again, this is wholly inappropriate and conveys damaging messages to girls and boys, who are at an impressionable age and trying to navigate the hyper-sexualised culture in which we live. Many children will pass the venue on their way to and from school.

I note that the Council Licensing Policy states that there is an option for the Licensing Panel to decide that sexual entertainment venues are not appropriate for Sheffield. Whilst I feel that for specific reasons of location and fear of crime this venue should not be licensed, I would submit that such venues have no place anywhere that values respect for women and gender equality.

Alison Boydell

From: Emma Sposato [REDACTED]
Sent: 27 May 2015 21:11
To: licensingservice
Subject: Consideration of licence renewal for adult entertainment venues

To the respective parties concerned,

I would like to submit a formal correspondence to object against the long term renewal of the licences for the adult entertainment venues Spearmint Rhino and Villa Mercedes respectively and would like to do so on the following basis:

1) The prevention of crime and disorder

The two establishments in question, provide a controlled environment whereby clients purchase female services for the evening.

In my opinion to continue to allow a public space for venues whereby women are viewed as objects for sexual gratification, who can be ordered to perform at the opening of a wallet is neither empowering nor particularly wise as both venues are situated in the vicinity of Sheffield Hallam University premises where students and members of the public would be walking home, therefore to continue to actively allow this type of venue to pay a fee to operate their business within the city is inadvisable at best.

I am aware of many females who personally feel unsafe walking alone after dark in the city, and this is in other zones of the city-centre without the added concern of passing venues where both alcohol and sexual titillation are provided as a matter of course.

The combination of the consumption of copious quantities of alcohol aligned with a sexually charged atmosphere, has clearly ominous connotations when balanced against the need for the reduction of crime in our city, and may be a contributing factor in terms of assault figures.

This can also potentially lead to increased incidences of domestic violence as any married patrons of these venues may view their own partner as a commodity to perform at will for their personal sexual requirements, and may lead to increases in domestic violence. (Also relating to item 4 the prevention of children from harm as they may then be privy to witnessing violent/abusive behaviour at home the effects of which could be traumatising.)

There have been many excellent initiatives nationwide designed to raise awareness of violence against women including the Good Night Out Initiative (link enclosed here <http://www.goodnightoutcampaign.org/>) in addition to The Everyday Sexism Project.

Please let's not see the highly effective campaigning on behalf of these projects go to waste, in fact let's consider that licensing fee revenues from the two sites respectively could be obtained from organisations committed to protecting women from harm i.e domestic violence charities rather than providing a legalised environment where they are paraded as commodities and objects as the club names suggest (Villa Mercedes, a name that combines two possessions a house and a car in one) and also Spearmint Rhino the name combination evocative of a brand of sweet confectionery combined with a tough skinned animal.

This clause also leads into the additional grounds for objection

2) Public Safety (see reasons delineated in clause 1) and also:

3) The prevention of public nuisance (linking in also with one, two and four)

I make strong objection to the long term renewal of the club licences with full acknowledgement that these organisations operate as a business and therefore provide employment for a variety of personnel including owners, dancers, cleaners and bar staff who would need to seek employment elsewhere should a licence no longer be renewed, consequently if the act of licence revocation should lead to immediate termination of operating services then this should perhaps be part of a longer term plan to phase out this type of organisation within the city, with a view to extending the positive objectives that the council licensing Act 2003 mission statement endorses namely to preserve the cultural and community like atmosphere of Sheffield with the safety of all inhabitants a priority.

Thank you for your time in reading the objections stated above and the reasons contained therein.

Regards,

Emma Sposato

From: Susan Allaker [REDACTED]
Sent: 27 May 2015 21:57
To: licensingservice
Subject: Spearmint Rhino and Villa Mercedes License

Dear Madam or Sir

I wish to register my objections to the re-licensing of the two sexual entertainment venues 'Spearmint Rhino' and 'Villa Mercedes'.

I wish to object under several grounds;
Firstly, under the ground of 'Public Safety'. Fear of crime is a recognised ground for objection and I wish to point out that I am always very uneasy and wary when walking past these places as I do not feel safe. It is worse in the evening or when it is dark and I always check out the surrounding area before walking past. It is worse in the dark of course, and always feels more risky than as one cannot be sure that no-one is lurking in the shadowed areas but unless I take a wide detour I have to risk it. Sexual entertainment venues are there to provide sexual titillation with alcohol on sale-this is a potent and potentially threatening mix. The fact that perhaps no increased reports of crime have been made does not in practise reassure me as there is always the potential there (and in any case it is well known that sex-based crimes are notoriously under-reported). This surely cannot be acceptable; why should I always have to actually check out whether it is safe to walk in the centre of the city when the cause is not unavoidable?

The second ground for objection is with regard to the unsuitable locations of both venues. Spearmint Rhino is at one of the gateways to the city, only 3 minutes walk from Sheffield's main railway and bus stations. It is also in the Cultural Quarter, across the road from the nationally known Showroom Cinema which attracts international visitors at its popular annual documentary film festival, as well as being near art studios, galleries and arts and media-related industries and businesses. Hallam University Student's Union building is adjacent and the appropriateness of this must be considered.

Villa Mercedes is within the main shopping area of the city, opposite one of our largest stores, Debenhams and as such will be seen and passed by many families.

Thirdly, I wish to object on the ground of 'Protection of Children from Harm.'
Such venues particularly when they are in such public and visible locations used by families shopping, visiting the cinema, art galleries or art studios as these two are, give a message that it is 'normal' and 'acceptable' to pay for access to women's bodies. The worryingly high number of children and young people involved in child sexual exploitation in Sheffield must be a matter of concern and I feel the existence of sexual entertainment venues per se but also the highly public and visible nature of Spearmint Rhino and Villa Mercedes gives a confusing message to young people.

In conclusion I note that the Council Licensing Policy states that there is an option for the Licensing Panel to decide that sexual entertainment venues are not appropriate for Sheffield. Whilst I feel that for specific reasons of location and fear of crime these two venues should not be licensed, I would submit that such venues have no place anywhere that values respect for women and gender equality.

I hope the Licensing Panel will decide not to re-license these two premises; this will be a great step forward in making Sheffield a safe and accessible city for all.

[REDACTED]

From: Lisa Markham [REDACTED]
Sent: 28 May 2015 11:56
To: licensingservice
Subject: Spearmint Rhinos

Dear Madam/Sir

I am writing to object to the renewal of licence for Spearmint Rhino.

I write in a personal capacity but bring to that person many years professional experience of working in the field of sexual violence in child protection and forensic services.

I am currently employed as the lay Safeguarding Coordinator for the Catholic church in this region and in that capacity bring a secular perspective to the co-ordination of projects for people impacted by abuse.

My objection is not from a faith perspective though Womens organisations in the Catholic Church have raised concerns about SEV

My objections are based on the following:

- Prevention of Crime

Although the links between the objectification of women and sexual violence are complex and there is no linear causal pathway there is ample evidence that the objectification of women drives "rape myths" which support sexual violence. I speak here from clinical/professional experience.

A sexual entertainment venue which commodifies womens bodies may at best give the wrong message about respectful treatment of women and at worst contributes to an environment in which a range of sexual violence is more likely. There is emerging evidence about the difficulties experienced by young people in developing non abusive sexual relationships and an increasing recognition of the detrimental impact of a range of influences and media which objectify women.

I am aware of reports of harassment of women including students and members of public in the vicinity of Spearmint Rhinos. I personally have experience of inappropriate conduct and language on a late train by group of men clearly heading away from Spearmint Rhinos. Last week I was hassled by a man in the university car park close to SR. There are already high levels of harassment of women in public places particularly around public transport hubs.

- Public Safety

This links to the above. My feeling is that as a woman I should not have to avoid certain public spaces. I do however exercise extra caution in the vicinity of this venue and know many women who do the same.

I am also aware of the proximity of Spearmint Rhino to support services for women affected by sexual violence. In my work I am developing an understanding of the very narrow confines within which women who have experienced abuse (and there are many) feel safe, and the impact of places or activities

which compromise their psychological wellbeing. So within the area there are likely be significant numbers of women who experience additional discomfort.

- Impact on Gateway to City

The area in which Spearmint Rhino is located is within the Cultural Quarter. When welcoming people to the city I avoid drawing attention to this venue even though it is an area of which we should be proud as citizens of Sheffield. In discussions with visitors who become aware of it there is at best a sense of puzzlement and discomfort and at worst shock and distaste.

Spearmint Rhino does not reflect well on the city. Its location in the Cultural quarter near to access points to the city is anomalous. It's message that womens bodies are for scrutiny and sale is confusing. For me it sits uncomfortably with Sheffields aspiration and vision as a multi - cultural Fair City and its reputation as a City of Sanctuary, especially when the city receives and supports many vulnerable people some of whom may be seeking respite from various forms of exploitation.

I apologise for brevity and look forward to opportunity to address the Committee.

Lisa Markham

Safeguarding Coordinator
Hallam Pastoral Centre
9, St Charles Street Attercliffe
Sheffield
S9 3WU

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From: Emma Park [REDACTED]
Sent: 28 May 2015 15:11
To: licensingservice
Subject: Re-licensing of Spearmint Rhino

Dear Madam/Sir

I would like to register my objections to the re-licensing of the sexual entertainment venue 'Spearmint Rhino'.

I wish to object under several grounds;

Firstly, under the ground of 'Public Safety'. Fear of crime is a recognised ground for objection and I feel very unsafe when walking past these venues. It is worse in the evening or when it is dark and I always check out the surrounding area before walking past. It is worse in the dark of course, and always feels more risky than as one cannot be sure that no-one is lurking in the shadowed areas but unless I take a wide detour I have to risk it. Sexual entertainment venues are there to provide sexual titillation with alcohol on sale-this is a potent and potentially threatening mix. The fact that perhaps no increased reports of crime have been made does not in practise reassure me as there is always the potential there (and in any case it is well known that sex-based crimes are notoriously under-reported). This surely cannot be acceptable; why should I always have to actually check out whether it is safe to walk in the centre of the city when the cause is not unavoidable?

The second ground for objection is with regard to the unsuitable location of this venue.

Spearmint Rhino is at one of the gateways to the city, only 3 minutes walk from Sheffield's main railway and bus stations. It is also in the Cultural Quarter, across the road from the nationally known Showroom Cinema which attracts international visitors at its popular annual documentary film festival, as well as being near art studios, galleries and arts and media-related industries and businesses. Hallam University Student's Union building is adjacent and the appropriateness of this must be considered.

Thirdly, I wish to object on the ground of 'Protection of Children from Harm.'

Such venues particularly when they are in such public and visible locations used by families shopping, visiting the cinema, art galleries or art studios as these two are, give a message that it is 'normal' and 'acceptable' to pay for access to women's bodies. The worryingly high number of children and young people involved in child sexual exploitation in Sheffield must be a matter of concern and I feel the existence of sexual entertainment venues per se but also the highly public and visible nature of Spearmint Rhino gives a confusing message to young people.

In conclusion I note that the Council Licensing Policy states that there is an option for the Licensing Panel to decide that sexual entertainment venues are not appropriate for Sheffield. Whilst I feel that for specific reasons of location and fear of crime these two venues should not be licensed, I would submit that such venues have no place anywhere that values respect for women and gender equality.

Already, 10 local authorities have voted to adopt "nil" policies, refusing permission for any new venues. Tower Hamlets, which currently has 11, wants to be the first council in London to ban the practice altogether. (BBC News)

I hope the Licensing Panel will decide not to re-license this premises; this will be a great step forward in making Sheffield a safe and accessible city for all.

Emma Holley
Parent, Teacher and local resident

Appendix C

Current Licence & Conditions

Local Government (Miscellaneous Provisions) Act 1982 Schedule 3
Licence To Use Premises As A Sex Establishment



Category: SEXUAL ENTERTAINMENT VENUE

ISSUE NO: 3

Licence No: SEV 002

Sheffield City Council being the appropriate Authority under Schedule 3 of the Local Government (Miscellaneous Provisions) Act 1982 hereby grant a sexual entertainment venue licence in accordance with the requirements of the Act and subject to the conditions attached to the following:

Name and (registered) address of holder of the licence:

Sonfield Developments Limited
64 Clarendon Road
Watford
WD17 1DA

To use the following premises as a Sexual Entertainment Venue situated at and known as:

Premises details:

Spearmint Rhino
60 Brown Street
Sheffield
S1 2BS

Telephone number: 0114 2798092

Nature of entertainment:

Lap Dancing / Pole Dancing / Strip Tease / Other of a like kind

This licence is granted subject to any terms, conditions and restrictions contained in regulations made by the Council applicable to Sexual Entertainment Venues, insofar as they, or any of them, are not expressly excluded by any provision in the Schedule below, but subject to any variations to such regulations set out in the said Schedule.

The times at which the premises will be used as a Sexual Entertainment Venue:

Sunday	24:00 to 00:00 hours
Monday	24:00 to 00:00 hours
Tuesday	24:00 to 00:00 hours
Wednesday	24:00 to 00:00 hours
Thursday	24:00 to 00:00 hours
Friday	24:00 to 00:00 hours
Saturday	24:00 to 00:00 hours

Seasonal variations / non standard timings:

None

Designated areas permitted for performance of sexual entertainment:

Performances of 'sexual entertainment' may only be permitted in areas of the premises as outlined on the plans attached to this licence at Appendix 1.

This licence shall be in force from: 1 May 2014

until: 30 April 2015

issued: 1 May 2014

A copy of this licence and the conditions applicable to this sexual entertainment venue licence shall be displayed inside the licensed premises where they can conveniently be read by any member of the public who has entered the premises.

Steve Lonnia
.....

Stephen Lonnia
Chief Licensing Officer
Head of Licensing
On behalf of Sheffield City Council being the appropriate Authority

Sheffield City Council – For Office use only		
Transfer of an SEV licence	0	
Variation of a SEV licence	0	

Annex 2 – Conditions attached after a hearing by the Licensing Authority

KEY DEFINITIONS

The following terms are used frequently throughout the conditions:

- "The Council/Licensing Authority" refers to Sheffield City Council
- The "2009 Act" refers to the Policing and Crime Act 2009
- The "1982 Act" refers to the Local Government (Miscellaneous Provisions) Act 1982
- The "2003 Act" refers to the Licensing Act 2003
- "Section 27" refers to section 27 of the Policing and Crime Act 2009
- "Schedule 3" refers to schedule 3 to the Local Government (Miscellaneous Provisions) Act 1982 as amended
- "The Licensing Committee" refers to the committee of Sheffield City Council.
- "Relevant Entertainment" refers to: live performance and live displays of nudity, provided solely or principally for the purposes of sexually stimulating any member of the audience
- "Nude" means in the case of a woman exposing her nipples, pubic area, genitals or anus and in the case of a man, exposure of his pubic area, genitals or anus.

General Conditions

1. Rules shall be produced by the licensee for customers indicating conduct that is permitted. These rules shall be prominently displayed in any bar area, and at sufficient other locations within the venue to ensure that they are brought to the attention of customers.
2. No relevant entertainment provided shall be visible from the street or from any other external area to which the public have access.
3. Performers shall not whilst Nude, whether engaged in relevant entertainment or not, be visible from the street or from any other external area to which the public have access.
4. The licence holder shall ensure that no staff or other persons engaged on their behalf remain in any area of the premises which can be viewed from outside the premises, or from any other area outside the premises, for the purpose of encouraging potential customers into the premises.
5. Without the prior written consent of the Council there shall not be displayed outside the premises, in the immediate vicinity, or elsewhere within the city any advertisements, photographs or images that indicate or suggest that relevant entertainment takes place on the premises.
6. There shall be prominently and legibly displayed a comprehensive tariff of all charges and prices in respect of relevant entertainment, including any charge for the company of any person working at the premises, which shall be illuminated and placed in such a position that it can at all times be easily and conveniently be read by persons inside the premises.

7. No charge shall be made to the customer for any food or drink provided for any person working at the premises unless that customer has specifically ordered it having first been made aware of the cost.

The Premises

1. CCTV will be provided and in working order in the premises, the positioning of such cameras will be in liaison with the Police Licensing Officer and Crime Prevention Department and shall comply with the minimum specification of the South Yorkshire Police at the date of license issue.
2. CCTV recorded material should be kept secure for a period of 31 days and disclosed to any Police Officer or authorised officer of the Council.
3. No CCTV footage is to be copied, for the purpose of being given away or sold (except as required by Police / Council for investigation / enforcement purposes). CCTV footage may be distributed internally by licence holders (including to other group premises) for the purposes of internal management and training.
4. Except in accordance with the requirements for CCTV as described above, no photographs, films or video recordings shall be taken of the performances. Nor shall electronic transmissions of a performance be shown outside of the premises (except for the purpose of remote management of the premises and in those circumstances, the licensee shall ensure that only those involved in management shall view any photograph, film or recording).
5. Notices shall be displayed informing customers of the presence of CCTV.
6. An appropriate room shall be available as a change and rest area for performers. Access to this room shall be restricted to performers and employees only whilst the performers are on the premises. This room shall be marked on the plans.
7. The licence holder or his nominated deputy (who is authorised in writing), or door-supervisors shall carry out regular monitoring of all areas of the premises to which the public have access and shall intervene promptly, if necessary, to ensure compliance with licence conditions.

Management Standards

1. Training shall be provided to all members of management and staff regarding the conditions of the licence, management practices and any relevant legislation to ensure compliance with the same. A written record of all such training shall be maintained at the premises and made available on request to the Police and authorised officers of the Council.
2. The licensee shall not employ any person under 18 years of age in the business of the establishment.
3. No person may provide relevant entertainment at the premises until such time as photographic proof of identity showing date of birth is provided to the licence holder, confirming that the person is over the age of 18 years.

4. A record of any person employed or engaged at the premises, including name, address, National Insurance number, photograph and date of birth will be retained in a register at the premises. Such details are to be checked and verified by the licence holder against other forms of identity. These records are then to be retained at the premises for at least 12 months from the last day (date) of their employment and made available to both Police Officers and authorised officers of the Council on request.

5. A 'Signing-in' register shall be kept at the premises that records the date, start time and finish or cash out time of all person(s) involved in the relevant entertainment at the premises. This shall be retained for a period of 12 months and made available for immediate inspection by a Police Officer or authorised officers of the Council.

6. When the premises are open for relevant entertainment no person under the age of 18 shall be permitted to be on the premises. The licensee shall operate a Challenge 21 Policy and persons appearing to be under the age of 21 shall be required to show proof of ID. A notice to this effect shall be displayed in a prominent place at the entrance to the premises and any other appropriate location (i.e. at the bar).

7. The licence holder must maintain an incident log of any person(s) refused entry at the premises and record the reason why such persons were refused entry. The log shall be retained for a period of 12 months and the licence holder shall make the log available to any Police Officer or authorised officer of the Council on request.

8. A written code of conduct for those engaged in the relevant entertainment shall be produced by the licence holder together with a disciplinary procedure for any breaches of the code. The code of conduct shall prohibit activities that might be thought to lead to prostitution, breaches of the licence or any other unlawful activities. The Code shall be made available to the Police or authorised officers of the Council on request.

The Protection of those Engaged in Relevant Entertainment / Prevention of Crime and Disorder

1. Any person who is providing relevant entertainment, must be briefed verbally, or in writing, by the licence holder or his nominated deputy (authorised in writing) as to the conditions that pertain to their particular premises and as to the code of conduct, including the fact that their activities will be recorded on CCTV. The performer(s) shall sign in a register that they have been briefed, any such register shall be retained for 12 months and made available for inspection by any Police Officer or authorised officer of the Council.

2. (a) During any performance of relevant entertainment there must be no physical contact between the performer and any member of the viewing public, except for the placing of money / tokens in an item of clothing worn by a performer or into the performer's hand before or at the end of the performance and a customary kiss on the cheek of the patron by the performer at the conclusion of the performance. A brief handshake before or at the end of a performance is permitted.

(b) Notwithstanding paragraph (a) above, a performance which does not involve striptease or nudity may involve a patron seated on a chair on the stage whilst dancers perform on the stage around the patron and may include touching the patron's head and shoulders solely with the performer's head and shoulder solely with the performers hands.

3. There shall be no penetration of a performer's genitals or anus by any means.

4. Performers shall not engage in masturbation and or/oral sex.
5. Except with the consent of the performer and at their invitation no customer shall participate in any relevant entertainment. Any customer participating must remain seated during the performance.
6. No customer shall be required or encouraged to participate in any relevant entertainment against their will.
7. No customer shall have any clothing removed during any relevant entertainment.
8. At the completion of the relevant entertainment the performers shall dress themselves immediately.
9. Whilst on the premises performers are not to solicit, exchange addresses or telephone numbers with customers, or arrange to liaise with customers off the premises.

Safety and Security

1. The licensee shall maintain good order in the premises at all times and shall ensure that persons entering or leaving the licensed premises conduct themselves in an orderly manner and do not in any way cause annoyance to residents and persons passing by.
2. Relevant entertainment may only take place in 'designated areas' that are marked on the plan of the premises submitted to the Licensing Service as part of their application.
3. The licensee shall have in place and comply with a policy concerning the safety of performers arriving at and leaving the premises. The policy shall be recorded in writing and made available to the Police or authorised officers of the Council on request
4. The licensee or a nominated manager (in writing) shall be present on the premises at all times whilst the relevant entertainment is taking place.

C8

Appendix 1 – Plans of the premises

Plan Ref No:G/100/40 SEV
Plan Date:July 2005

Appendix D

Meeting Invites



SHEFFIELD CITY COUNCIL
LOCAL GOVERNMENT MISCELLANEOUS
PROVISIONS ACT 1982

Sexual Entertainment Venue – Spearmint Rhino, 60 Brown Street, Sheffield.

DI

IMPORTANT: NOTIFICATION OF A COMMITTEE HEARING

To: Robert Sutherland
Keystone Law
[REDACTED]

LEGISLATION: Local Government (Miscellaneous Provisions) Act 1982

LICENCE TYPE: Sexual Entertainment Venue (Renewal)

I refer to the above and an application for the renewal of a Sexual Entertainment Venue Licence.

This matter has been referred to the Licensing Committee of Sheffield City Council for determination. Full details will be provided in the report to the Committee which will be sent to you in due course. The Licensing Committee has the authority to decide what action to take in relation to each application.

The Committee has indicated that it expects applicants and objectors to attend the meeting.

The hearing in respect of the application will take place on **30th June 2015** in a Committee Room of the Town Hall, Sheffield (Pinstone Street entrance) and you are invited to attend at **10:00 am**.

PLEASE NOTE:

I would be grateful if you could confirm that you will be attending the meeting by emailing the Licensing Service at licensing@sheffield.gov.uk or by telephoning 0114 273 4264.

Steve Lonnia

Date: 19th June 2015

.....
Steve Lonnia
Chief Licensing Officer
Head of Licensing

Licensing Service, Business Strategy and Regulation, Block C,
Staniforth Road Depot, Staniforth Road, Sheffield, S9 3HD

Telephone 0114 273 4264
Email licensing@sheffield.gov.uk

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SHEFFIELD CITY COUNCIL

**LOCAL GOVERNMENT MISCELLANEOUS
PROVISIONS ACT 1982**



D2

Sexual Entertainment Venue – Spearmint Rhino, 60 Brown Street, Sheffield.

IMPORTANT: NOTIFICATION OF A COMMITTEE HEARING

To: Shelley Roche-Jacques
[Redacted]

LEGISLATION: Local Government (Miscellaneous Provisions) Act 1982

LICENCE TYPE: Sexual Entertainment Venue (Renewal)

I refer to the above and an application for the renewal of a Sexual Entertainment Venue Licence.

This matter has been referred to the Licensing Committee of Sheffield City Council for determination. Full details will be provided in the report to the Committee which will be sent to you in due course. The Licensing Committee has the authority to decide what action to take in relation to each application.

The Committee has indicated that it expects applicants and objectors to attend the meeting.

The hearing in respect of the application will take place on **Tuesday 30th June 2015** in a Committee Room of the Town Hall, Sheffield (Pinstone Street entrance) and you are invited to attend at **10:00 am**.

PLEASE NOTE:

I would be grateful if you could confirm that you will be attending the meeting by emailing the Licensing Service at licensing@sheffield.gov.uk or by telephoning 0114 273 4264.

Steve Lonnia

Date: 19th June 2015

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SHEFFIELD CITY COUNCIL

**LOCAL GOVERNMENT MISCELLANEOUS
PROVISIONS ACT 1982**



Sexual Entertainment Venue – Spearmint Rhino, 60 Brown Street, Sheffield.

D3

IMPORTANT: NOTIFICATION OF A COMMITTEE HEARING

To: Susan Allaker
[REDACTED]

LEGISLATION: Local Government (Miscellaneous Provisions) Act 1982

LICENCE TYPE: Sexual Entertainment Venue (Renewal)

I refer to the above and an application for the renewal of a Sexual Entertainment Venue Licence.

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The Committee has indicated that it expects applicants and objectors to attend the meeting.

The hearing in respect of the application will take place on **30th June 2015** in a Committee Room of the Town Hall, Sheffield (Pinstone Street entrance) and you are invited to attend at **10:00 am**.

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Date: 19th June 2015

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SHEFFIELD CITY COUNCIL

**LOCAL GOVERNMENT MISCELLANEOUS
PROVISIONS ACT 1982**



Sexual Entertainment Venue – Spearmint Rhino, 60 Brown Street, Sheffield.

D4

IMPORTANT: NOTIFICATION OF A COMMITTEE HEARING

To: Cllr Nikki Bond


LEGISLATION: Local Government (Miscellaneous Provisions) Act 1982

LICENCE TYPE: Sexual Entertainment Venue (Renewal)

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Steve Lonnia

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Steve Lonnia
Chief Licensing Officer
Head of Licensing

Date: 19th June 2015

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SHEFFIELD CITY COUNCIL

**LOCAL GOVERNMENT MISCELLANEOUS
PROVISIONS ACT 1982**



D5

Sexual Entertainment Venue – Spearmint Rhino, 60 Brown Street, Sheffield.

IMPORTANT: NOTIFICATION OF A COMMITTEE HEARING

To: Lisa Markham
[REDACTED]

LEGISLATION: Local Government (Miscellaneous Provisions) Act 1982

LICENCE TYPE: Sexual Entertainment Venue (Renewal)

I refer to the above and an application for the renewal of a Sexual Entertainment Venue Licence.

This matter has been referred to the Licensing Committee of Sheffield City Council for determination. Full details will be provided in the report to the Committee which will be sent to you in due course. The Licensing Committee has the authority to decide what action to take in relation to each application.

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Steve Lonnia

Date: 19th June 2015

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**LOCAL GOVERNMENT MISCELLANEOUS
PROVISIONS ACT 1982**



D6

Sexual Entertainment Venue – Spearmint Rhino, 60 Brown Street, Sheffield.

IMPORTANT: NOTIFICATION OF A COMMITTEE HEARING

To: Janet Joyce
[Redacted]

LEGISLATION: Local Government (Miscellaneous Provisions) Act 1982

LICENCE TYPE: Sexual Entertainment Venue (Renewal)

I refer to the above and an application for the renewal of a Sexual Entertainment Venue Licence.

This matter has been referred to the Licensing Committee of Sheffield City Council for determination. Full details will be provided in the report to the Committee which will be sent to you in due course. The Licensing Committee has the authority to decide what action to take in relation to each application.

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Steve Lonnia

Date: 19th June 2015

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Steve Lonnia
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Head of Licensing

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SHEFFIELD CITY COUNCIL

**LOCAL GOVERNMENT MISCELLANEOUS
PROVISIONS ACT 1982**



D7

Sexual Entertainment Venue – Spearmint Rhino, 60 Brown Street, Sheffield.

IMPORTANT: NOTIFICATION OF A COMMITTEE HEARING

To: Jude Dodds
[Redacted]

LEGISLATION: Local Government (Miscellaneous Provisions) Act 1982

LICENCE TYPE: Sexual Entertainment Venue (Renewal)

I refer to the above and an application for the renewal of a Sexual Entertainment Venue Licence.

This matter has been referred to the Licensing Committee of Sheffield City Council for determination. Full details will be provided in the report to the Committee which will be sent to you in due course. The Licensing Committee has the authority to decide what action to take in relation to each application.

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Steve Lonnia

Date: 19th June 2015

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SHEFFIELD CITY COUNCIL

**LOCAL GOVERNMENT MISCELLANEOUS
PROVISIONS ACT 1982**



D8

Sexual Entertainment Venue – Spearmint Rhino, 60 Brown Street, Sheffield.

IMPORTANT: NOTIFICATION OF A COMMITTEE HEARING

To: Emma Sposito
[REDACTED]

LEGISLATION: Local Government (Miscellaneous Provisions) Act 1982

LICENCE TYPE: Sexual Entertainment Venue (Renewal)

I refer to the above and an application for the renewal of a Sexual Entertainment Venue Licence.

This matter has been referred to the Licensing Committee of Sheffield City Council for determination. Full details will be provided in the report to the Committee which will be sent to you in due course. The Licensing Committee has the authority to decide what action to take in relation to each application.

The Committee has indicated that it expects applicants and objectors to attend the meeting.

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Steve Lonnia

Date: 19th June 2015

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Head of Licensing

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SHEFFIELD CITY COUNCIL

**LOCAL GOVERNMENT MISCELLANEOUS
PROVISIONS ACT 1982**

Sheffield
City Council



D9

Sexual Entertainment Venue – Spearmint Rhino, 60 Brown Street, Sheffield.

IMPORTANT: NOTIFICATION OF A COMMITTEE HEARING

To: Emma Park
[REDACTED]

LEGISLATION: Local Government (Miscellaneous Provisions) Act 1982

LICENCE TYPE: Sexual Entertainment Venue (Renewal)

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This matter has been referred to the Licensing Committee of Sheffield City Council for determination. Full details will be provided in the report to the Committee which will be sent to you in due course. The Licensing Committee has the authority to decide what action to take in relation to each application.

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Steve Lonnia

Date: 19th June 2015

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SHEFFIELD CITY COUNCIL

**LOCAL GOVERNMENT MISCELLANEOUS
PROVISIONS ACT 1982**



DIO

Sexual Entertainment Venue – Spearmint Rhino, 60 Brown Street, Sheffield.

IMPORTANT: NOTIFICATION OF A COMMITTEE HEARING

To: Bridget Kelly
[REDACTED]

LEGISLATION: Local Government (Miscellaneous Provisions) Act 1982

LICENCE TYPE: Sexual Entertainment Venue (Renewal)

I refer to the above and an application for the renewal of a Sexual Entertainment Venue Licence.

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Steve Lonnia

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Steve Lonnia
Chief Licensing Officer
Head of Licensing

Date: 19th June 2015

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PROVISIONS ACT 1982**



D11

Sexual Entertainment Venue – Spearmint Rhino, 60 Brown Street, Sheffield.

IMPORTANT: NOTIFICATION OF A COMMITTEE HEARING

To: Anna Childs
[REDACTED]

LEGISLATION: Local Government (Miscellaneous Provisions) Act 1982

LICENCE TYPE: Sexual Entertainment Venue (Renewal)

I refer to the above and an application for the renewal of a Sexual Entertainment Venue Licence.

This matter has been referred to the Licensing Committee of Sheffield City Council for determination. Full details will be provided in the report to the Committee which will be sent to you in due course. The Licensing Committee has the authority to decide what action to take in relation to each application.

The Committee has indicated that it expects applicants and objectors to attend the meeting.

The hearing in respect of the application will take place on **30th June 2015** in a Committee Room of the Town Hall, Sheffield (Pinstone Street entrance) and you are invited to attend at **10:00 am**.

PLEASE NOTE:

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Steve Lonnia

Date: 19th June 2015

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Steve Lonnia
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Head of Licensing

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**LOCAL GOVERNMENT MISCELLANEOUS
PROVISIONS ACT 1982**



D12

Sexual Entertainment Venue – Spearmint Rhino, 60 Brown Street, Sheffield.

IMPORTANT: NOTIFICATION OF A COMMITTEE HEARING

To: Alison Boydell
[Redacted]

LEGISLATION: Local Government (Miscellaneous Provisions) Act 1982

LICENCE TYPE: Sexual Entertainment Venue (Renewal)

I refer to the above and an application for the renewal of a Sexual Entertainment Venue Licence.

This matter has been referred to the Licensing Committee of Sheffield City Council for determination. Full details will be provided in the report to the Committee which will be sent to you in due course. The Licensing Committee has the authority to decide what action to take in relation to each application.

The Committee has indicated that it expects applicants and objectors to attend the meeting.

The hearing in respect of the application will take place on **30th June 2015** in a Committee Room of the Town Hall, Sheffield (Pinstone Street entrance) and you are invited to attend at **10:00 am.**

PLEASE NOTE:

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Steve Lonnia

Date: 19th June 2015

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Appendix E

Hearing Procedure

SEXUAL ENTERTAINMENT VENUES
-
COMMITTEE HEARING PROCEDURE

This procedure has been drawn up to assist those attending Sexual Entertainment Venue Committee hearings. The hearing can be heard in two parts and may be held on separate dates – objectors will be invited to attend Part One only. Part One will not apply if there are no objectors.

The hearing before the Council is Quasi Judicial.

PART ONE

1. The Chair of the Licensing Sub-Committee will introduce the Sub-Committee and ask officers to introduce themselves.
2. The Chair will ask the objectors (or nominated speaker(s) on behalf of the objectors) to formally introduce themselves.
3. The Solicitor to the Sub-Committee will outline the procedure to be followed in the hearing.
4. Hearing Procedure:-
 - (a) The Licensing Officer will introduce the report.
 - (b) Questions concerning the report can be asked by Members.
 - (c) The Licensing Officer will introduce in turn the objectors (or nominated speakers) who will then be asked to detail the relevant representations. New representations must not be raised.
 - (d) The Chair of the Licensing Sub-Committee will invite members of the Sub-Committee to put any relevant questions to the objectors
 - (e) The Chair of the Licensing Sub-Committee will close Part One of the hearing.

PART TWO

1. The Chair of the Licensing Sub-Committee will introduce the Sub-Committee and ask officers to introduce themselves.
2. The Chair will ask the applicants to formally introduce themselves.
3. The Solicitor to the Sub-Committee will outline the procedure to be followed in the hearing.
4. Hearing Procedure:-
 - (a) The Licensing Officer will introduce the report.
 - (b) Questions concerning the report can be asked both by Members and the applicant.

- (c) The applicant/licensee (or his/her nominated representative) will then be asked to:-
 - i) Present their case to the Sub-Committee and respond to any objections made;
 - ii) Call on any witness in support of their application;
 - (d) The Chair of the Licensing Sub-Committee will invite Members of the Sub-Committee to put any relevant questions to the applicant/licensee (or his/her nominated representative) and/or any witnesses who speak.
 - (e) The applicant will be invited to briefly sum up the application.
 - (f) The Licensing Officer will then detail the options.
 - (g) There will then be a private session for Members to take legal advice and consider the application.
5. The decision of the Licensing Sub-Committee will be conveyed in writing following the hearing, to the applicant/licensee (or his/her representative).
6. Objectors will receive a copy of the written notification of the Sub-Committee's decision sent to the applicant, if they have advised the Licensing Authority that they wish to do so. The decision will also be made available on the Council's website.
- NB: At any time in the Licensing Process Members of the Sub-Committee may request legal advice from the Solicitor to the Sub-Committee. This advice may be given in open session or in private.

Appendix F

Discretionary Grounds for Refusal

Discretionary Grounds for Refusing a Licence

The Council may refuse the grant or renewal of a licence in the following circumstances:-

- (a) the applicant is unsuitable to hold the licence by reason of having been convicted of an offence or for any other reason;
- (b) if the licence were to be granted, renewed or transferred the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant, renewal or transfer of such a licence if he made the application himself;
- (c) the number of sex establishments in the relevant locality at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality;
- (d) the grant or renewal of the licence would be inappropriate, having regard—
 - (i) to the character of the relevant locality; or
 - (ii) to the use to which any premises in the vicinity are put; or
 - (iii) to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.

Nil may be an appropriate number for the purposes of (c) above.

The Council may refuse the transfer of a licence only in the circumstances of (a) and (b) above.